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SALE NUMBER 1677

ON FREE PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER FIRST

FURNITURE  
AND OBJECTS OF ART  
ANTIQUE & MODERN

THE COMPLETE COLLECTION OF  
EMIL FEFFERCORN  
OF NEW YORK CITY

WHO IS RETIRING FROM BUSINESS  
AT 128 EAST 58TH STREET

TO BE SOLD BY HIS ORDER  
WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS  
NOVEMBER EIGHTH, NINTH, TENTH, ELEVENTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922





[281]

[281]

[342]



[504]

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[639]

A CORNER IN EMIL FEFFERCORN'S OLD BUILDING  
AT 128 EAST FIFTY-EIGHTH STREET

SALE NUMBER 1677

ON FREE PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER FIRST

# FURNITURE AND OBJECTS OF ART ANTIQUE & MODERN

JACOBEOAN, QUEEN ANNE AND GEORGIAN PERIODS  
SHERATON, ADAM AND FLORENTINE RENAISSANCE  
SPECIMENS, TEXTILES, POTTERY, GLASS, CLOCKS,  
LAMPS, LACQUER URNS, TRAYS, GARDEN ORNAMENTS  
DECORATIVE PAINTINGS, PRINTS AND BOOKS  
RUGS, MIRRORS, FLEMISH TAPESTRY, ETC.

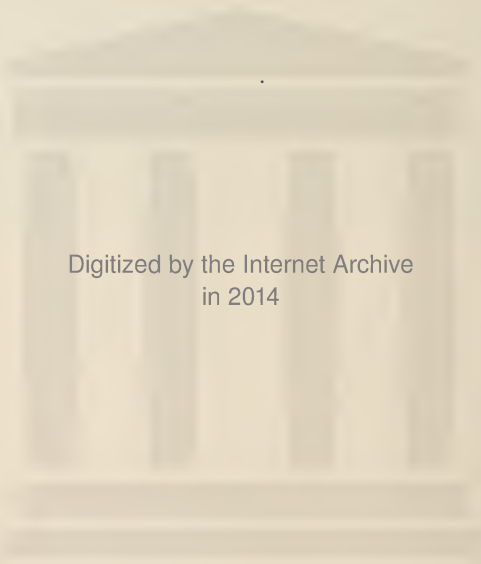
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E. FEFFERCORN  
INTERIOR DECORATIONS  
128-130 EAST 58TH STREET

ANTIQUES  
TAPESTRIES  
HANGING

September twenty-seventh 1922

The Anderson Galleries,  
489 Park Avenue,  
New York City.

Dear Mr. Kennerley:

Having leased the building which I have occupied, I am obliged to remove my entire stock of antique furniture and objects of art, and am accordingly delivering them to you for sale by auction as agreed in our recent interview. I am sure that in your enlarged building you will make a wonderful display of my collection. Everything I am sending you has been personally bought by me, and I will be responsible for the genuineness of everything in the collection as described in the catalogue.

Yours very truly,

*Emil Feffercorn*

## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

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CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ORDER OF SALE

### WEDNESDAY AFTERNOON, NOVEMBER EIGHTH

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| PAINTINGS                                                           | 581-603 |
| ANTIQUE MIRRORS, CLOCKS, CANDELABRAS, ETC.                          | 604-628 |
| IMPORTANT ANTIQUE FURNITURE                                         | 629-708 |
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FIRST SESSION

NUMBERS 1-197

ANTIQUe TEXTILES

NUMBERS 1-39

1 OLD ROSE DAMASK PILLOW

2 FILET LACE TABLE COVER

SPAIN, 17TH CENTURY

*Size, 46 x 34 inches*

3 BAND OF LINEN DRAWNWORK

ITALY, 18TH CENTURY

*Length, 8 feet 4 inches*

4 THREE EMBROIDERED APPLIQUE WORK CRESTS

ITALY, 16TH AND 17TH CENTURY

5 THREE EMBROIDERED APPLIQUE WORK PAPAL CRESTS

ITALY, 16TH AND 17TH CENTURY

6 THREE EMBROIDERED APPLIQUE WORK PAPAL CRESTS

ITALY, 17TH CENTURY

7 THREE EMBROIDERED APPLIQUE WORK CRESTS

ITALY, 16TH AND 17TH CENTURY

8 FOUR EMBROIDERED APPLIQUE WORK CRESTS

ITALY, 16TH AND 17TH CENTURY

9 RENAISSANCE APPLIQUE EMBROIDERY PANEL

ITALY, 16TH CENTURY

Acanthus decoration on red velvet.

*Size, 22 x 15 inches*

10 SCUTARI VELVET DIVAN CUSHION

TURKEY, 17TH CENTURY

Conventionalized hyacinth design in salmon-red on yellow.

*Size, 38 x 20 inches*

- 11 KASHAN VELVET COVER PERSIA, 18TH CENTURY  
Central diamond-shaped medallion on red ground.  
*Size, 48 x 23 inches*
- 12 SCUTARI VELVET DIVAN CUSHION TURKEY, 17TH CENTURY  
Pomegranate pattern in blue and red on yellow.  
*Size, 21 x 42 inches*
- 13 SCUTARI VELVET DIVAN CUSHION TURKEY, 17TH CENTURY  
Cartouche design in golden-yellow.  
*Size, 36 x 20 inches*
- 14 SCUTARI VELVET DIVAN CUSHION TURKEY, 17TH CENTURY  
Cartouche design in soft golden-yellow.  
*Size, 38 x 19 inches*
- 15 DRAWNWORK VALENCE OF HEAVY LINEN ITALIAN, 18TH CENTURY  
*Length, 90 inches; depth, 23¼ inches*
- 16 FILET LACE VALENCE WITH RUFFLE SPAIN, 17TH CENTURY  
Conventionalized peacock and flower shrub design.  
*Length, 88 inches; depth of lace, 10½ inches*
- 17 FILET LACE AND LINEN TABLE COVER ITALIAN, 18TH CENTURY  
Wide filet insertion in conventionalized floral pattern.  
*Size, 66 x 27 inches*
- 18 FILET LACE VALENCE ITALY, 17TH CENTURY  
Figural and conventionalized floral motives.  
*Length, 94 inches; depth, 22 inches*
- 19 FILET LACE AND LINEN CUT WORK TABLE COVER ITALY, 17TH CENTURY  
Alternating squares of cut work and filet. *Size, 32 inches square*
- 20 GREEN VELVET TABLE COVER ITALY, ABOUT 1600  
*Size, 22 x 21 inches*

21 EMBROIDERED WHITE SATIN CHALICE VEIL

6-

ITALY, 18TH CENTURY

*Size, 23 inches square*

22 PAIR OF APPLIQUE EMBROIDERED PANELS

14-

SPAIN, 16TH CENTURY

Acanthus design with large initial "M" on gray satin. (Sold as is)  
*Size, 17 x 21 inches*

23 GENOESE VELVET CUSHION

15-

Elaborate floral design.

24 EMBROIDERED ALTAR FRONT

18-

SPAIN, 17TH CENTURY

Couched thread embroidery, flower shrubs and coat of arms in centre. (Sold as is)  
*Size, 29 x 55 inches*

25 STRIP OF APPLIQUE EMBROIDERY

8-

SPAIN, 17TH CENTURY

Floral design on yellow ground. (Sold as is)  
*Length, 72 inches; width, 8 inches*

26 EMBROIDERED SILK CHALICE VEIL

5-

ITALY, 18TH CENTURY

(Sold as is)  
*Size, 23 inches square*

27 RED VELVET TABLE RUNNER

18-

ITALY, 17TH CENTURY

*Length, 66 inches; width, 10 inches*

28 SILVER AND GOLD BROCADE HANGING

7-

FRENCH, LATE 17TH CENTURY

Floral design on ivory-white ground. (Sold as is)  
*Size, 37½ x 28 inches*

29 BROCADE TABLE COVER

13-

ITALY, 18TH CENTURY

Floral design on cream-white damask ground. (Sold as is)  
*Size, 43 x 70 inches*

30 BROCADE TABLE COVER

11-

FRENCH, 18TH CENTURY

Floral design on olive-gray.  
*Size, 40 x 37 inches*

31 SQUARE DRAWNWORK LINEN TABLE COVER

7-

ITALIAN, 18TH CENTURY

*Size, 20 inches square*

- 32-<sup>50</sup> 32 RENAISSANCE APPLIQUE EMBROIDERED PANEL  
ITALY, 16TH CENTURY  
On green velvet. *Size, 10 x 20 1/2 inches*
- 21- 33 YELLOW RENAISSANCE VELVET TABLE COVER  
ITALY, 17TH CENTURY  
*Size, 29 1/2 x 25 inches*
- 32-<sup>50</sup> 34 POLYCHROME APPLIQUE VALENCE  
SPAIN, 16TH CENTURY  
Beautiful acanthus design on blue velvet. *Length, 31 inches*
- 42-<sup>50</sup> 35 APPLIQUE VALENCE  
ITALY, LATE 17TH CENTURY  
Cloth of gold on red velvet. *Length, 38 inches*
- 12- 36 GEORGIAN EMBROIDERED PANEL  
ENGLISH, ABOUT 1780  
Temple of Friendship in a landscape.
- 76- 37 EMBROIDERED TABLE COVER  
ITALIAN, LATE 18TH CENTURY  
Floral design on white moire. *Size, 22 x 62 inches*
- 17- 38 BROCADE STRIP  
SPAIN, 17TH CENTURY  
(Sold as is) *Size, 46 x 22 1/2 inches*
- 9- 39 FILET LACE TABLE COVER  
ABRUZZI, ITALY, 17TH CENTURY  
Polychrome silk embroidery on green satin. *Size, 31 x 32 inches*

## MISCELLANEOUS OBJECTS OF ART

NUMBERS 40-55

- 13- 40 BRONZE GROUP, VENUS ANADYOMENE  
FRENCH, ABOUT 1830
- 6- 41 POLYCHROMED FIGURE OF A SLEEPING GIRL  
SPAIN, 17TH CENTURY  
*Length, 9 3/4 inches*
- 6- 42 GROTESQUE BRONZE FIGURE  
FRENCH, ABOUT 1830  
Frog as Greek divinity. *Height, 4 1/2 inches*

- 6- 43 BRONZE GROUP OF EMBRACING AMORINI  
*Length, 6 inches*
- 6- 44 NORTH AFRICAN RIFLE  
The butt inlaid with metal wire. *Length, 55 inches*
- 3- 45 TWO FRAMED SILHOUETTES ENGLISH, ABOUT 1800
- 3- 46 TWO FRAMED SILHOUETTES ENGLISH, ABOUT 1800
- 41- 47 RED VELVET BOX WITH GILT MOUNTINGS  
SPAIN, 17TH CENTURY  
*Length, 8¾ inches*
- 12- 48 ROSEWOOD COFFER-SHAPED TEA CADDY  
ENGLISH, 18TH CENTURY  
Inside with brass fittings. *Length, 8¾ inches*
- 12- 49 REPOUSSE BRONZE JARDINIÈRE ITALY, 17TH CENTURY  
*Height, 7 inches*
- 14- 50 ITALIAN 17TH CENTURY STYLE WALNUT BOX  
Delicate burnt arabesque decoration. *Length, 17 inches*
- 7- 50A SILVER REPOUSSE AND BLUE GLASS BONBON DISH
- 11- 51 BRONZE MORTAR ITALIAN, 16TH CENTURY  
With frieze of heraldic lions.
- 7- 52 GEORGIAN SILVER CANDLESTICK  
Adam style with fluted base and column. Hall marks.  
*Height, 7 inches*
- 11- 53 PAIR OF GILT WOOD ALTAR URNS ITALY, 18TH CENTURY  
*Height, 11 inches*
- 11- 54 REPOUSSE BRASS BASIN ITALIAN, 16TH CENTURY  
Gadrooned centre medallion. *Diameter, 15½ inches*
- 17- 55 PEWTER ALTAR CANDLESTICK ITALIAN, 18TH CENTURY  
Scrolled tripod base.

# FAR EASTERN OBJECTS OF ART

NUMBERS 56-62

## 56 PAINTED PHARMACY BOX

6- INDO-PORTUGUESE, 17TH CENTURY  
Lacquer floral decoration. Fifteen drawers.  
*Height, 12 inches*

## 57 CHINESE BIRD CAGE

16- Porcelain fittings. Carved and polychromed ivory decoration.  
*Height, 8½ inches*

## 58 CHINESE CANTON ENAMEL BOX AND OPAQUE WHITE GLASS VASE WITH PAINTED DECORATION

7-

## 59 CHINESE BLACK AND GOLD LACQUER TEA CADDY

ABOUT 1820

11-

## 60 COVERED BOX AND CASE OF INDIAN BENARES LACQUER

15-

## 61 INDIAN PAINTED LACQUER LETTER CASE AND TRAY

12-

## 62 LACQUERED CHINOISERIE BOX CHINESE, ABOUT 1800

13-

Type imported by the East India Company. Landscape motives  
on black ground. *Length, 14 inches*

## GEORGIAN LACQUER URNS, TRAYS, TEA CADDIES, ETC.

NUMBERS 63-73

## 63 PAIR OF LATE GEORGIAN GOLD AND BLACK PAINTED METAL URNS

32-

*Height, 10½ inches*

## 64 PAIR OF BLACK AND GOLD LACQUER URNS

37½

ENGLISH, ABOUT 1790

*Height, 13 inches*

## 65 PAINTED METAL BREAD BASKET AND TRAY

10-

ENGLISH, ABOUT 1830

- 10- 66 LARGE PAINTED TIN TRAY  
Shell and flower decoration. *Size, 24 x 17½ inches*
- ✓ 67 BLACK AND GOLD LACQUERED METAL TEA CADDY  
AND COVERED BOX *ENGLISH, ABOUT 1810*
- 10- 68 VENETIAN LACQUERED BOX WITH COVER  
Rocaille style, floral decoration.
- 10- 69 LACQUER PAINTED TRAY *ENGLISH, VICTORIAN PERIOD*  
Brilliant bird and flower design. *Length, 14 inches*
- 14- 70 ANTIQUE VENETIAN LACQUER PAINTED TRAY  
*Length, 19 inches*
- out- 71 ANTIQUE RECTANGULAR LACQUER PAINTED TRAY  
*Size, 21 x 28 inches*
- 10- 72 LARGE BLACK AND GOLD OVAL LACQUER TRAY  
*ENGLISH, EARLY VICTORIAN PERIOD*  
*Length, 32½ inches*
- 10- 73 GEORGIAN LACQUERED METAL BREAD BASKET AND  
COVERED BOX

# CLOCKS, MIRRORS, ANDIRONS, LAMPS, ETC.

NUMBERS 74-107

- 275- 74 OAK WALL CLOCK *FLEMISH, 18TH CENTURY*  
Painted dial with canal scene. Gilt repoussé medallion, on the  
lower part. *Height, 50 inches*
- 17- 75 CARVED AND GILT WOOD MIRROR  
*VENETIAN, 18TH CENTURY*  
Bold rocaille, the mirror panel etched. *Height, 30 inches*
- 15- 76 PAIR OF CARVED AND GILT WOOD ALTAR URNS  
*ITALIAN, 18TH CENTURY*  
Surmounted by three candle brackets, growing out of wrought  
iron and gilt passion flower. *Height, 22 inches*

77 MAHOGANY AND ORMOLU MANTEL CLOCK

FRENCH, DIRECTOIRE PERIOD

20- The clock dial surmounted by eagle. *Height, 15½ inches*

78 CHINESE STYLE BRONZE AND ORMOLU DOUBLE TRAY

✓50- Relief decoration of Chinese landscape. *Size, 10¼ inches*

79 BLACK LACQUERED MANTEL MIRROR

15- *Size, 22 x 54 inches*

80 EIGHTEENTH CENTURY STYLE MIRROR

✓52 ✓50 Surmounted by Chinoiserie flower vase. *Height, 53 inches*

81 TWO-LIGHT ELECTRIC TABLE LAMP WITH SHADE

35- Doric marble, brass and ormolu column, surmounted by powder-blue porcelain vase. *Height, 30 inches*

82 THREE-LIGHT ELECTRIC ORMOLU LAMP WITH SHADE

✓55- Three brackets springing from central basin. *Height, 25 inches*

83 PAIR OF 18TH CENTURY WROUGHT IRON CANDLE-STICKS SET IN WHITE AND GOLD CARVED URNS

18- *Height, 19 inches*

84 WROUGHT IRON FIRE TONGS

ITALY, 17TH CENTURY

15- *Length, 24 inches*

85 WROUGHT IRON CANDLESTICK ITALIAN, 16TH CENTURY

8- Tripod base. *Height, 12 inches*

86 SPANISH, 18TH CENTURY, BLUE AND WHITE POTTERY VASE CONVERTED INTO ELECTRIC LAMP

13- With shade. *Height, 22 inches*

87 RECTANGULAR WALL MIRROR

32 ✓50 Beaded black and gold moulding. Glass separation strips. *Size, 17 x 45 inches*

- 22<sup>50</sup>- 88 PAIR OF GOLD AND GREEN WALL MIRRORS  
Painted panel with barnyard scene on top.  
*Size, 33 x 10 inches*
- 25- 89 ADAM STYLE LACQUERED WALL MIRROR  
Surmounted by urns and grisaille painting.  
*Height, 40 inches; width, 16 inches*
- 55- 90 PAIR OF ITALIAN WROUGHT IRON FLOWER STANDS  
Leaf-shaped top.  
*Height, 39 inches*
- 15- 91 SILVER-PLATED ETERNAL LAMP ITALY, 18TH CENTURY  
Elaborately wrought decoration. Three chains.  
*Height, 22 inches*
- 17<sup>50</sup>- 92 SILVER-PLATED ETERNAL LAMP ITALY, 18TH CENTURY  
Elaborate wrought decoration. Three chains.  
*Height, 37 inches*
- 90- 93 PAIR OF CUT GLASS PRISM CANDLESTICKS  
ENGLISH, ABOUT 1800  
*Height, 10 inches*
- 37<sup>50</sup>- 94 PAIR OF GEORGIAN BRASS CANDELABRA  
Classic shape. Four lights.  
*Height, 23 inches*
- 20- 95 BLACK AND GOLD CHINOISERIE LACQUER WALL MIRROR  
ENGLISH, 18TH CENTURY  
*Height, 22 inches; width, 13 $\frac{3}{4}$  inches*
- 17<sup>50</sup>- 96 CARVED AND GILT WOOD WALL MIRROR  
ITALIAN, 18TH CENTURY  
*Height, 34 inches; width, 12 inches*
- 15- 97 CARVED AND GILT WOOD WALL MIRROR  
ITALY, 18TH CENTURY  
Bold rocaille decoration.  
*Size, 24 x 19 inches*
- out- 98 PAIR OF BRASS ALTAR CANDLESTICKS  
ITALIAN, 18TH CENTURY  
Elaborate Renaissance design.

99 PAIR OF BRASS ALTAR CANDLESTICKS

ITALIAN, 17TH CENTURY

20- Tripod base.

100 PAIR OF BRASS ALTAR CANDLESTICKS

ITALIAN, LATE 17TH CENTURY

17<sup>50</sup>- Tripod base.

101 PAIR OF BRASS ALTAR CANDLESTICKS

ITALIAN, LATE 17TH CENTURY

17-

102 PAIR OF BRASS ALTAR CANDLESTICKS

ITALIAN, 17TH CENTURY

15-

Round base.

103 PAIR OF BRONZE AND WROUGHT IRON ANDIRONS

ITALIAN, 17TH CENTURY

20-

Scroll foot; melon finial.

104 PAIR OF BRONZE AND WROUGHT IRON ANDIRONS

ITALIAN, 17TH CENTURY

16-

105 PAIR OF FINE WROUGHT IRON ANDIRONS

SPAIN, 16TH CENTURY

12<sup>50</sup>-

Bracket feet; dragon heads.

Height, 18 inches

106 ITALIAN OVAL CARVED AND GILT WOOD MIRROR

18TH CENTURY

12<sup>50</sup>-

Size, 19 x 15 inches

107 OVAL CARVED AND GILT WOOD MIRROR

ITALY, 18TH CENTURY

12<sup>50</sup>-

Rocaille decoration. (Top repaired)

Height, 26 inches

MISCELLANEOUS FURNITURE

NUMBERS 108-197

108 WALNUT STOOL WITH CANE SEAT

Out-

The legs with Jacobean turnings.

- 20- 109 CANDLE STAND AND SMALL TABLE  
Both with tripod base. *Height, 27 and 36 $\frac{1}{4}$  inches*
- 20- 110 BLACK AND GOLD LACQUER CHINOISERIE STAND  
Cabriole legs; undershelf. *Height, 30 inches*
- 25- 111 CHINESE CHIPPENDALE STYLE LOW MAHOGANY  
TABLE  
*Height, 22 $\frac{1}{4}$  inches; top, 13 x 20 inches*
- 10- 112 ADAM STYLE LACQUER SIDE CHAIR  
With emblem of the Prince of Wales. Olive-green with rush seat.
- 3rd- 113 ADAM STYLE LACQUER CANDLE STAND
- 25- 114 NEST OF FOUR WALNUT TABLES
- 15- 115 CHIPPENDALE STYLE UPHOLSTERED WALNUT  
FOOTSTOOL
- 1750 116 ADAM STYLE SMALL CONSOLE TABLE  
*Height, 30 $\frac{1}{2}$  inches; length, 18 inches*
- 20- 117 WALNUT ARMCHAIR WITH RUSH SEAT  
Back with three curved stretchers. Modern.
- 15- 118 SMALL RECTANGULAR MAHOGANY TABLE  
Modern. *Size, 28 $\frac{1}{2}$  x 13 $\frac{1}{4}$  inches*
- 10- 119 ROUND MAHOGANY CENTRE TABLE  
Tripod base. Modern. *Diameter, 20 inches*
- 12- 120 SMALL OVAL MAHOGANY CANDLE STAND  
Tripod base. *Height, 27 $\frac{3}{4}$  inches*
- 15- 121 WALNUT STOOL  
Covered with Hungarian point.
- 17- 122 CHIPPENDALE STYLE WALNUT STOOL  
Upholstered with greenish fabric.

- 20- 123 SLAT-BACK MAHOGANY SIDE CHAIR  
Adam type. Rush seat.
- 25- 124 EIGHTEENTH CENTURY STYLE EIGHT-SPINDLE  
BEECHWOOD WINDSOR ARMCHAIR
- 32 50- 125 PAIR OF CHIPPENDALE STYLE MAHOGANY TRIPOD  
STANDS  
*Height, 46 inches*
- 35- 126 NEST OF FOUR MAHOGANY TABLES  
Bamboo-shaped legs.
- 12 50- 127 ITALIAN INLAID MARBLE TABLE  
*Diameter of octagonal top, 28½ inches*
- 15- 128 PAIR OF MONASTERY FOLDING SIDE CHAIRS  
Carved rail. Soft wood frame.
- 47 50- 129 SMALL LOUIS XV STYLE WALNUT OCCASIONAL  
TABLE  
*Diameter of top, 17¼ inches*
- 3- 130 PAIR OF BLACK AND GOLD LACQUER ADAM STYLE  
CANDLE STANDS  
*Height, 36½ inches*
- 32 50- 131 MARQUETRY TABLE  
Elaborately carved mahogany tripod base. Rich floral inlay.  
*Diameter, 52 inches*
- 110- 132 CHINTZ UPHOLSTERED EASY CHAIR  
Slip cushion.
- 55- 133 JACOBEOAN STYLE GATE-LEGGED TABLE  
Supported by eight twisted columns. Oval.  
*Size, 28 x 24 inches*
- 40- 134 PAIR OF SHERATON STYLE LACQUERED POLE  
SCREENS  
The screen is octagonal and decorated with spray of flowers.

135 SMALL WALNUT OCCASIONAL TABLE

Of French Louis XV type. Bracket supports.

*Length, 29 inches*

136 MAHOGANY CHIPPENDALE STYLE WING-BACK ARM-CHAIR

Upholstered in blue flowered chintz. Square, reeded legs.

137 WALNUT WING-BACK ARMCHAIR, UPHOLSTERED IN CHINTZ

With spirally twisted stretchers.

138 ADAM STYLE LACQUERED BENCH

Blue and gold polychromy. Striped silk upholstery. Scrolled ends.

*Length, 41 inches*

139 QUEEN ANNE STYLE UPHOLSTERED ARMCHAIR

Entire frame upholstered in black and red chintz. Legs with Dutch feet.

140 DUTCH 17TH CENTURY STYLE FALL-FRONT WRITING CABINET

The inside with lacquer painted ornamentation and marble insets. Standing on oak table with turned legs.

*Total height, 49½ inches; length, 25 inches*

141 HEPPLEWHITE STYLE SIDE CHAIR

Shield-shaped back. Upholstered seat.

142 SHERATON STYLE BLACK AND GOLD LACQUER ARMCHAIR

Cane seat.

143 CHINESE CHIPPENDALE STYLE SMALL MAHOGANY TABLE

Openwork apron. Triple bamboo stem legs.

*Size of top, 34 x 22 inches*

144 GEORGIAN MAHOGANY SIDE CHAIR

Openwork splat. Black horsehair slip cushion.

145 JACOBAN STYLE BENCH

The frame with Jacobean turnings. Upholstered seat.

146 SHERATON STYLE BLACK AND GOLD LACQUER  
ARMCHAIR

Cane seat. Openwork back.

147 CHIPPENDALE STYLE CARVED MAHOGANY SMALL  
TABLE

Richly decorated tripod base.

*Diameter, 19 inches*

148 QUEEN ANNE STYLE RECTANGULAR WALNUT  
TABLE

One drawer.

*Length, 36 inches; depth, 20 inches*

149 CHINTZ UPHOLSTERED WING-BACK ARMCHAIR

Legs and stretchers with Jacobean turnings.

150 MAHOGANY SIDE CHAIR

With early 19th century gros and petit point slip seat, decorated with smoker's emblems.

151 PAIR OF "NORFOLK WINDSOR" ARMCHAIRS

Mahogany, walnut and birch. Straight back, curved armrests.

152 PAIR OF ADAM STYLE WALNUT ARMCHAIRS

Rush seat with velvet slip cushion.

153 QUEEN ANNE STYLE WALNUT ROUND TABLE

Three twisted column legs.

*Diameter, 23 inches*

154 CHINTZ UPHOLSTERED ARMCHAIR

Slip cushion; square legs.

155 JACOBAN STYLE OAK GATE-LEG TABLE

*Top, 32 x 28 inches*

156 CHINTZ UPHOLSTERED ARMCHAIR

Pheasant and peony design. Slip cushion.

157 JACOBEOAN STYLE OAK BENCH

25- Supported by four columns, connected by stretchers.

*Height, 19 inches; top, 11½ x 36 inches*

158 CIRCULAR 18TH CENTURY STYLE WROUGHT IRON  
STAND WITH GLASS BOWL

32 50- (Bowl cracked)

*Height, 35½ inches*

159 CHINESE CHIPPENDALE STYLE UPHOLSTERED MA-  
HOGANY ARMCHAIR

87 50- Upholstered with 18th century green damask.

160 CHINESE CHIPPENDALE STYLE UPHOLSTERED  
WING-BACK CHAIR

87 50- Upholstered with green damask, matching the preceding.

161 CHINTZ UPHOLSTERED WALNUT ARMCHAIR

45- Turned legs and stretchers. Slip cushion.

162 SMALL CHINESE CHIPPENDALE STYLE MAHOGANY  
STAND

nut- *Top, 20 x 13 inches*

163 CHIPPENDALE STYLE MAHOGANY ROUND TABLE

27 50- The baluster supports, apron and four legs richly carved.

*Diameter, 24¼ inches*

164 GEORGIAN STYLE THREE-FOLD PAINTED SCREEN

45- Flower and fruit basket decoration.

*Size per panel, 22½ x 72 inches*

165 WALNUT SILK UPHOLSTERED CHIPPENDALE STYLE  
WING-BACK ARMCHAIR

40- Slip cushion.

166 BURLED WALNUT OCCASIONAL TABLE

40- Graceful model. Swell front apron. Cabriole legs.

*Height, 27½ inches; length, 31½ inches*

167 UPHOLSTERED WALNUT ARMCHAIR

72 50- Turned legs and stretchers. Purple damask upholstery.

168 WALNUT SOFA

100- Turned legs and stretchers. Mulberry velvet upholstery. 16th century appliqué embroidery panel.

169 VENETIAN 18TH CENTURY STYLE LACQUER ARM-CHAIR AND SIDE CHAIR

25- Upholstered seats.

170 RENAISSANCE STYLE WALNUT ARMCHAIR

45- Upholstered in greenish brocatelle.

171 ITALIAN 16TH CENTURY STYLE CARVED WALNUT TABLE

25- Octagonal top. Tripod bracket support, elaborately carved with caryatides, griffons, etc. Lion claw feet.

*Height, 32 inches; diameter, 45 inches*

172 VENETIAN STYLE PAINTED KNEE-HOLE WRITING DESK

60- Greenish parchment shade. Apron with three drawers. Hinged door on either side enclosing three small drawers.

*Length, 44 inches*

173 LOUIS XVI STYLE WALNUT DRESSING TABLE

35- Five drawers. Carved and fluted legs. Triple mirror. Top with plate glass cover.

*Length, 59 inches*

174 CARVED AND LACQUERED LOUIS XV STYLE SETTEE

175- Rose damask upholstery.

*Length, 60 inches*

175 CARVED AND LACQUERED LOUIS XV STYLE SETTEE

25- Upholstered in rose damask.

*Length, 60 inches*

176 FALL-FRONT WALNUT WRITING DESK

60- Pigeonholes and drawers inside. The front panelled, cupboards with hinged doors on either end.

*Height, 43½ inches; length, 49 inches*

177 ITALIAN MODERN RENAISSANCE STYLE WALNUT TABLE

25- Supported by six columns.

*Top, 48 x 26 inches*

25- 178 SMALL WALNUT RENAISSANCE STYLE TABLE

*Height, 27 inches; length, 27 inches*

60- 179 ITALIAN 16TH CENTURY STYLE WALNUT ARM-  
CHAIR

Covered with antique Italian crimson velvet. Twisted legs, arm-rests and stretchers.

90- 180 THREE-FOLD CORDOVAN LEATHER SCREEN

Rich floral decoration on old gold background.

*Size per panel, 87 x 23 inches*

5- 181 SMALL WALNUT RENAISSANCE STYLE TABLE

Bracket end supports.

*Top, 19½ x 27½ inches*

75- 182 LOUIS XV STYLE WALNUT ARMCHAIR

Rectangular back. Upholstered with 18th century damask.

25 183 CARVED AND GILT WOOD LOUIS XVI STYLE SETTEE

Straight lines. Upholstered with striped floral brocade.

*Length, 62 inches*

35- 184 LOUIS XV STYLE WALNUT ARMCHAIR

Cane seat and back. Fine proportions.

75 185 LOUIS XV STYLE WALNUT ARMCHAIR

With modern upholstery.

15- 186 LOUIS XV STYLE LACQUERED CABINET

Black, with floral decoration.

*Height, 33½ inches; top, 18½ x 12 inches*

25- 187 ITALIAN 16TH CENTURY STYLE OCTAGONAL TOP  
WALNUT TABLE

Base with elaborately scrolled supports.

*Height, 31 inches; diameter, 38 inches*

325 188 VENETIAN 18TH CENTURY STYLE LACQUER SETTEE

Frame of Louis XV rocaille lines, with floral motives on green ground. Silk upholstered seat.

*Length, 52 inches*

189 ITALIAN 16TH CENTURY STYLE WALNUT HALL BENCH

30- The back with carved medallion; the seat with hinged cover enclosing compartment. *Height, 40 inches; length, 59 inches*

190 PAIR OF RENAISSANCE STYLE WALNUT TABLES

40- Supported by end brackets. *Height, 23 inches; top, 20 x 41½ inches*

191 ADAM STYLE CONSOLE TABLE

30- Top painted with marble effect. The dentelled apron with urn ornaments, the square legs fluted. *Height, 33 inches; length, 59 inches*

192 GREEN LACQUER THREE-QUARTER BED WITH FLORAL DECORATION

30- Rounded head and foot boards with flower cluster and flower urn decoration respectively.

193 YELLOW LACQUER THREE-QUARTER BED

30 5- Gracefully scrolled and rounded head and foot boards with rose spray decoration.

194 PAIR OF ARMCHAIRS AND SIDE CHAIR, MODERN LOUIS XVI STYLE

30- Caned seat and back.

195 CHINTZ UPHOLSTERED WING-BACK WALNUT ARM-CHAIR

125- Slip seat. Queen Anne style frame.

196 WILLIAM AND MARY STYLE WALNUT WRITING DESK

110- Knee-hole; five drawers. Turned legs and stretchers. *Length, 53½ inches*

197 ITALIAN RENAISSANCE STYLE WALNUT REFECTORY TABLE

100- Bracket end supports with lion claw feet. *Top, 30 x 71 inches*

SECOND SESSION

NUMBERS 198-394

ANTIQUE TEXTILES

NUMBERS 198-217

198 ITALIAN CUTWORK AND FILET LACE TABLE COVER

Central strip with conventionalized figural and animal motives.

*Length, 60 inches; depth, 23½ inches*

199 STRIP OF BROCADE

ITALIAN, 17TH CENTURY

Handsome design of flower urns in gold and polychrome brocading on deep rose ground. *Length, 76 inches; width, 25 inches*

200 SOFA CUSHION, COVERED WITH RENAISSANCE TAPESTRY

With lion mask design.

201 TWO SOFA CUSHIONS

Covered with modern fabrics, one oval, the other square.

202 EMBROIDERED SOFA CUSHION ITALY, 18TH CENTURY

Floral lattice pattern. Rectangular shape.

203 ANTIQUE PUNTO HUNGARESE RECTANGULAR SOFA CUSHION

Reverse with 17th century damask.

204 SOFA CUSHION, COVERED WITH 17TH CENTURY TAPESTRY, CARTOUCHE DESIGN

205 GROS POINT EMBROIDERY OVAL SOFA CUSHION

Geometrical pattern. Damask back.

206 SCUTARI VELVET PANEL

TURKEY, 17TH CENTURY

*Size, 48 x 26½ inches*

207 SEVENTEENTH CENTURY TAPESTRY PANEL SOFA  
CUSHION

34-

Fruit basket and floral design. Back of 17th century Italian damask.

208 PAIR OF GROS AND PETIT POINT PIN CUSHIONS

37-

With fine English, 17th century, needlework, representing animals.

209 RED VELVET TABLE COVER

45-

ITALIAN, 16TH CENTURY

*Size, 35 x 24½ inches*

210 SILVER EMBROIDERED TAFFETA CHALICE COVER

10-

ITALIAN, 18TH CENTURY

*Size, 23 x 24 inches*

211 OLD ROSE DAMASK TABLE COVER

25-

*Size, 44 x 42 inches*

212 RED EMBOSSED VELVET TABLE COVER

✓-

ITALIAN, 17TH CENTURY

Floral design.

*Size, 30 x 21 inches*

213 CHINESE KOSSEU STRIP

6-

Dragon decoration.

CHIEN LUNG PERIOD

*Size, 66 x 14½ inches*

214 CUT AND UNCUT VELVET ALTAR HANGING

6-

CHINA, CHIEN LUNG PERIOD

Deep red and green; decoration of precious objects.

*Size, 24 x 38 inches*

215 LOUIS XV BROCADE TABLE COVER

9-

FRENCH, 18TH CENTURY

Flowers on yellow ground.

*Size, 37 x 20 inches*

216 PAIR OF RED VELVET TABLE COVERS WITH AP-  
PLIQUE WORK

37½

ITALIAN, 17TH CENTURY

*Size, 22 x 10 inches*

217 ANTIQUE RED VELVET TABLE COVER

10-

*Size, 47 x 19 inches*

# POTTERY AND PORCELAIN

NUMBERS 218-240

## 218 PAIR OF SAVONA MAJOLICA VASES

ITALY, 18TH CENTURY

Blue and white castle decoration.

*Height, 7 inches*

## 219 TWO CHINESE POTTERY VASES

Cream colored, crackled ginger jar with cover (cracked) and teakwood stand, and Tang style pottery jar with teakwood cover and stand.

## 220 PAIR OF WEDGWOOD IVORY-WHITE FRUIT BOWLS WITH UNDERTRAYS

Basketry pattern.

*Length, 9 inches*

## 221 PAIR OF ANTIQUE CHINESE THREE-COLOR PORCELAIN BOWLS

Tiger skin design. (One chipped)

*Diameter, 7 $\frac{1}{4}$  inches*

## 222 PAIR OF MAJOLICA ALBARELLI

SPAIN, 17TH CENTURY

Blue and white, double eagle decoration. (Repaired)

*Height, 10 inches*

## 223 GREEN GLAZED ITALIAN MAJOLICA VASE

*Height, 14 inches*

## 224 ENGLISH CHINA CREAM-COLORED BONBON DISH AND FRUIT BASKET WITH TRAY

## 225 PAIR OF CREAM-COLORED ENGLISH CHINA BASKETS AND TRAYS

## 226 PAIR OF CREAM-COLORED ENGLISH CHINA DISHES

Openwork rim.

## 227 PAIR OF CREAM-COLORED ENGLISH CHINA BASKETS AND TRAYS

Openwork decoration. (Sold as is)

228 ROYAL WORCESTER HEXAGONAL VASE

19-

*Height, 6 $\frac{1}{4}$  inches*

229 PAIR OF OLD CHINESE PORCELAIN ROOSTER ORNAMENTS

23-

*Height, 9 $\frac{1}{2}$  inches*

230 ANTIQUE BLUE AND WHITE DELFT POTTERY VASE

11-

*Height, 11 inches*

231 BLUE AND WHITE PORCELAIN GALLIPOT

8-

CHINA, CHIEN LUNG PERIOD

Floral decoration.

*Height, 14 $\frac{1}{2}$  inches*

232 TWO MAJOLICA PLATES

6-

One Spanish, 17th century, with ship (sold as is). The other with floral wreath, Spanish, 18th century. Both blue and white.

*Diameter, 11 $\frac{3}{4}$  and 13 $\frac{1}{4}$  inches*

233 GREEN GLAZED ITALIAN POTTERY JAR

22<sup>50</sup>-

Neck with mascaron decoration.

*Height, 29 inches*

234 PAIR OF SAVONA 18TH CENTURY STYLE MAJOLICA JARS WITH COVERS

20-

*Height, 20 inches*

235 CHINESE LOWESTOFT BOWL

22<sup>50</sup>-

Famille rose decoration.

*Diameter, 11 $\frac{1}{2}$  inches*

235A EARLY KOREAN BOWL AND SANG DE BŒUF CHINESE VASE

20-

Teakwood stands.

*Height, 2 and 4 inches*

236 KASHAN POTTERY JAR AND BOWL

9-

PERSIA, 17TH-18TH CENTURY

*Height, 7 $\frac{1}{2}$  inches; diameter, 7 $\frac{1}{4}$  inches*

237 BLUE AND WHITE PORCELAIN GINGER JAR WITH DOUBLE COVER

6-

JAPAN, ABOUT 1800

*Height, 11 inches*

238 PAIR OF BASALT WARE CUPS AND SAUCERS

ENGLISH, ABOUT 1790

8-

With flower wreath and amorini decoration.

239 BLUE AND WHITE ENGLISH CHINA FRUIT BASKET  
AND TRAY

8-

Representation of English country house.

240 LUSTRE MAJOLICA PLATE

SPANISH-MOORISH, 16TH CENTURY

cut-

Raised centre; relief border; floral and leaf decoration.  
(Cracked) *Diameter, 15¾ inches*

ANTIQUE GLASS

NUMBERS 241-251

241 COVERED RUBY-RED ETCHED BOHEMIAN GLASS  
CHALICE

8-

ABOUT 1820

*Height, 8½ inches*

242 BRISTOL CUT CRYSTAL FRUIT DISH

2750-

ENGLISH, ABOUT 1800

*Height, 8 inches*

243 PAIR OF COVERED CRYSTAL GLASS URNS

1750

BRISTOL, ENGLAND, ABOUT 1800

*Height, 13½ inches*

244 COVERED RUBY-RED ETCHED BOHEMIAN GLASS  
URN

11-

EARLY 19TH CENTURY

*Height, 7½ inches*

3

245 BRISTOL CRYSTAL GLASS SALTCELLAR

11-

246 PAIR OF BOHEMIAN RUBY-RED ETCHED GLASS  
VASES

*Height, 5¼ inches*

3-

247 TWO RUBY-RED ETCHED GLASS GOBLETS

BOHEMIA, EARLY 19TH CENTURY

(One damaged)

*Height, 7½ and 5¼ inches*

248 PAIR OF WATERFORD GLASS URNS WITH COVERS

IRISH, ABOUT 1790

Height, 13½ inches

249 PAIR OF RED, WHITE AND GOLD BRISTOL GLASS  
VASES

ENGLISH, EARLY VICTORIAN PERIOD

Height, 10½ inches

250 WATERFORD GLASS CENTREPIECE

IRISH, ABOUT 1780

Height, 20 inches

251 PAIR OF COVERED WATERFORD GLASS URNS

IRISH, ABOUT 1780

Height, 15 inches

DECORATIVE PAINTINGS AND PRINTS

NUMBERS 252-276

252 OIL PAINTING—FLOWER, STILL LIFE

ITALIAN SCHOOL, 18TH CENTURY

Size, 16¼ x 19½ inches

253 PAINTING ON CANVAS, CLASSIC LANDSCAPE

ITALIAN, 18TH CENTURY

Framed. (Slight damage)

Size, 33 x 44½ inches

254 PAINTING ON PANEL

ITALIAN, 18TH CENTURY

Roman architecture. Fine quality. Framed.

Size, 12½ x 21 inches

255 PAINTING ON PANEL

ITALIAN, 18TH CENTURY

Mate to the preceding. Roman architecture. Fine quality.  
Framed.

Size, 12½ x 21 inches

256 PAINTING ON CANVAS

ITALY, 18TH CENTURY

Roman ruins, in the manner of Pannini. Framed.

Size, 17 x 27 inches

257 PAINTING ON CANVAS, AMORINO FRIGHTENED BY  
SNAIL

Italian, 17th century. Framed.

Size, 17 x 21¾ inches

258 DECORATIVE PAINTING ON CANVAS

ITALIAN, ABOUT 1780

Peasants in a landscape. Framed.

*Size, 48 x 35 inches*

259 COLORED ENGRAVING

FRENCH, ABOUT 1800

The adventures of Telemachus. Framed.

260 PAINTING ON CANVAS

ITALIAN, 18TH CENTURY

Basket with flowers with luscious group of edible mushrooms in the foreground.

*Size, 23½ x 33 inches*

261 STILL LIFE IN THE MANNER OF DE HEM

Lobster and fruit basket. On canvas. *Size, 44 x 30½ inches*

262 STILL LIFE IN THE MANNER OF DE HEM

On canvas. Companion to the preceding. Fruit and silver vase.

*Size, 44 x 30½ inches*

263 PAINTING ON CANVAS IN THE MANNER OF BOUCHER

Blind man's buff.

*Size, 40 x 31 inches*

264 PAIR OF PAINTINGS ON CANVAS

Watteau scenes. Framed.

*Size, 37½ x 33 inches*

265 PAIR OF PAINTINGS ON CANVAS

Rooster, peacock and hens in the manner of Hondekoeter. Framed.

*Size, 66 x 30½ inches*

266 PAINTING ON CANVAS

Rooster, peacock and hens in the manner of Hondekoeter. Framed.

*Size, 38 x 31 inches*

267 OIL PAINTING ON CANVAS: FLOWERS

Framed.

*Size, 34 x 24 inches*

268 OIL PAINTING ON CANVAS: FLOWERS

Companion piece to the preceding.

269 FLOWER PAINTING ON CANVAS

Framed.

*Size, 28½ x 21 inches*

270 RELIGIOUS PAINTING ON CANVAS

ITALIAN, 17TH CENTURY

60- In very fine antique gilt and carved tabernacolo frame. Fragment of religious painting. *Height of frame, 31½ x 17 inches*

271 SET OF THREE COLORED SPORTING PRINTS

40- By Henry Alken; engraved by Charles Hunt. "In and Out," "The First Hurdle" and "The Last Fence". Framed. *Size, 17½ x 23½ inches*

272 OIL PAINTING ON CANVAS: FLOWER PIECE

40- Framed. *Size, 27½ x 21½ inches*

273 OIL PAINTING ON CANVAS: BARNYARD SCENE

25- French School, about 1850. *Size, 24½ x 35½ inches*

274 OIL PAINTING BY A FOLLOWER OF CANOLETTO

ITALIAN, 18TH CENTURY

Out- View of the Festa del Redentore. *Size, 19¼ x 29 inches*

275 ANTIQUE RELIGIOUS TRIPTYCH WITH SCENES OF THE PASSION

25- *Height, 8 inches*

276 RELIGIOUS PAINTING

ITALY, 18TH CENTURY

32 50- Christ, St. Mary and St. Joseph, worshipped by angels. On copper. Scalloped oval frame. *Height, 19 inches*

CANDLESTICKS, LAMPS, CLOCKS, ETC.

NUMBERS 277-296

277 PAIR OF BRASS ALTAR CANDLESTICKS

25- ITALIAN, LATE 17TH CENTURY  
Triangular base with lion claw feet.

278 PAIR OF BRASS ALTAR CANDLESTICKS

25- ITALIAN, 18TH CENTURY  
Base in rococo design.

279 PAIR OF BRASS ALTAR CANDLESTICKS

ITALIAN, EARLY 17TH CENTURY

Massive round base and pedestal.

280 PAIR OF BRASS ALTAR CANDLESTICKS

ITALIAN, 17TH CENTURY

Triangular base with lion claw feet.

280A PAIR OF CHINOISERIE SILVER-PLATED CANDELABRA  
WITH DROP CRYSTALS

*Height, 18 $\frac{3}{4}$  inches*

281 PAIR OF BRASS RENAISSANCE STYLE ALTAR CAN-  
DLESTICKS

ITALIAN, 18TH CENTURY

[SEE FRONTISPICE]

282 PAIR OF ORMOLU CANDLESTICKS FITTED FOR ELEC-  
TRICITY

FRENCH, LOUIS XVI PERIOD

Amorini holding a single candle.

*Height, 13 $\frac{1}{2}$  inches*

283 PAIR OF 17TH CENTURY WROUGHT IRON CANDLE  
PRICKS IN 18TH CENTURY GILT URNS

Narcissus motives, set into carved and gilt wooden urns.

*Height, 27 inches*

284 PAIR OF BRONZE ALTAR CANDLESTICKS

ITALIAN, 18TH CENTURY

*Height, 20 inches*

285 PAIR OF ALTAR CANDLESTICKS ITALY, 18TH CENTURY

Fitted as two-light electric table lamps. Painted in dark tones.

*Height, 23 inches*

286 WROUGHT IRON ALTAR CANDLESTICK

ITALY, LATE 15TH CENTURY

Gothic rosace, with three lily-shaped candle brackets.

*Height, 79 inches*

287 MAHOGANY AND ONYX MANTEL CLOCK

FRENCH, DIRECTOIRE PERIOD

Onyx pillars supporting classical pediment with clock dial.

*Height, 19 $\frac{1}{2}$  inches*

288 ADAM CARVED AND GILT WOOD MIRROR

ENGLISH, ABOUT 1790

70- Oval mirror with graceful carving above and below. (Partly restored)  
*Height, 42 inches*

289 GEORGIAN STYLE RECTANGULAR MANTEL MIRROR

Divided into three panels by strips of cobalt-blue glass.

*Size, 42 x 18 1/4 inches*

290 CHIPPENDALE STYLE MAHOGANY FLOWER STAND

Elaborately carved.

*Height, 23 1/2 inches*

291 GEORGIAN INLAID MAHOGANY BAROMETER

ENGLISH, ABOUT 1800

*Height, 38 inches*

292 INLAID MAHOGANY GEORGIAN WALL BAROMETER

ENGLISH, ABOUT 1790

Shell and star inlay. By Gatty, London. *Height, 38 inches*

293 LARGE CARVED AND GILT WOOD MIRROR

SPAIN, 17TH CENTURY

Regilded. *Size, 27 1/2 x 41 1/2 inches*

294 PAIR OF ORMOLU AND BRONZE CANDLESTICKS

FRENCH, ABOUT 1800

Amorino seated on column, bearing trumpet-shaped candleholder.

*Height, 12 inches*

295 WROUGHT IRON VOTIVE CANDLE STAND

ITALY, ABOUT 1500

With fifteen fleur-de-lys shaped candle pricks.

*Height, 67 inches*

296 PAIR OF ORMOLU AND CRYSTAL TWO-BRANCH  
CANDELABRA

ENGLISH, GEORGIAN PERIOD

With prisms.

*Height, 17 inches*

MISCELLANEOUS FURNITURE

NUMBERS 297-339

297 ADAM STYLE CONSOLE TABLE

Apron with painted floral decoration. Fluted legs. Verde antico marble top. *Height, 34 inches; top, 21 x 41 1/2 inches*

- 50- 298 PAINTED ADAM STYLE CONSOLE TABLE  
 Floral garlands painted on apron. Two drawers. Fluted legs.  
 Siena marble top. *Height, 32 inches; top, 18 x 49 inches*
- 95- 299 LOUIS XVI STYLE MAHOGANY AND ORMOLU TABLE  
 Apron with three drawers. Fluted legs. Ormolu mouldings,  
 brasses and appliqués. *Size of top, 22 x 35½ inches*
- 100- 300 ITALIAN RENAISSANCE STYLE WALNUT OCTAGONAL  
 TABLE  
 Heavy base with caryatid carving.  
*Height, 32 inches; diameter, 48 inches*
- 15- 301 PAIR OF CARVED AND GILT WOOD LOUIS XIV STYLE  
 CONSOLES  
 Pale yellow marble tops.  
*Height, 36½ inches; length, 41½ inches*
- nt- 302 PAIR OF WALNUT AND CANE LOUIS XV STYLE ARM-  
 CHAIRS  
 Very graceful model with floral decoration.
- 75- 303 PAIR OF LOUIS XV STYLE WALNUT ARMCHAIRS  
 Covered with delicate needlework in petit and gros point.
- 80- 304 PAIR OF 17TH CENTURY STYLE WALNUT ARM-  
 CHAIRS  
 Italian style, upholstered with genuine and beautiful 17th cen-  
 tury damask.
- 70- 305 RENAISSANCE STYLE OCTAGONAL WALNUT TABLE  
 Heavily carved baluster support. *Diameter, 29½ inches*
- 15- 306 ITALIAN RENAISSANCE STYLE OCTAGONAL WALNUT  
 TABLE ON WROUGHT IRON SUPPORT  
*Height, 30 inches; diameter, 38 inches*
- 25- 307 PAIR OF REGENCE STYLE WALNUT AND CANE ARM-  
 CHAIRS

308 TUSCAN WALNUT CABINET

110- Upper and lower part flanked by pilasters. Beautiful, simple proportions. Broad, moulded base.

*Height, 74 inches; length, 37 inches*

309 LARGE JACOBEOAN STYLE OAK GATE-LEGGED TABLE

Twelve legs with twisted carving.

270- *Length, 60 inches; width, 48 inches*

310 PAIR OF LOUIS XV STYLE WALNUT ARMCHAIRS

75- Upholstered with antique green damask.

311 MARQUETRY LOUIS XV STYLE LADY'S WRITING  
DESK

70- Rose and tulip wood lattice inlay. Doors and compartments at back. Slightly curved legs with undershelf. (Slight defects)

*Height, 37 inches; length, 23½ inches*

312 LOUIS XVI STYLE MARQUETRY COMMODE

185- Yellowish marble top. Block front centre; apron fitted with three drawers with rich ormolu decoration. Two large drawers below, the outer ones with diaper inlay. The centre with elaborate marquetry flower basket.

*Height, 36 inches; length, 54 inches*

313 SET OF THREE LOUIS XV STYLE WALNUT CHAIRS

130- Two armchairs, one side chair. Seats with blue striped satin slip cushions. Elaborate carving.

314 VENETIAN STYLE PAINTED LACQUER BED AND BED-  
SIDE TABLE

40- Floral decoration, on yellow ground. Rocaille style. The bed with spring box and mattress.

*Width, 38 inches*

315 THREE-PIECE LOUIS XIV STYLE CARVED AND GILT  
WOOD DRAWING ROOM SET

70- Pair of side chairs and sofa. Covered with silk petit point embroidery.

*Length of settee, 49 inches*

316 FOUR-PIECE INLAID SATINWOOD AND MAHOGANY  
BOUDOIR SET

10- Consisting of cheval mirror, oval occasional table, armchair with cane seat and lady's writing table. Adam style, the legs with painted decoration.

*Length of desk, 34 inches; height of mirror, 60 inches*

317 HEPPLEWHITE STYLE WALNUT SETTEE

70- Gracefully curved back and sides. Striped damask upholstery.

*Length, 55 inches*

318 ITALIAN RENAISSANCE STYLE OCTAGONAL WALNUT  
TABLE

5- Elaborately carved column and base. *Diameter, 29 inches*

319 HEPPLEWHITE STYLE SATINWOOD MARQUETRY  
CABINET WRITING DESK

5- Two hinged doors enclosing pigeonholes and drawers. Writing shelf.

*Height, 40½ inches; length, 18½ inches*

320 LARGE WALNUT SOFA UPHOLSTERED IN CHINTZ

80- Front stretcher with rich carving. Slip cushions.

321 JACOBEOAN STYLE OAK SIDEBBOARD

5- Apron with two drawers with painted decoration and raised panelling. Twisted legs. *Height, 36 inches; length, 58½ inches*

322 HUMIDOR COVERED WITH 17TH CENTURY NEEDLE-  
WORK

25- On gilt wood stand. Figural and bird decoration.

*Height, 37 inches; length, 20 inches*

323 PAIR OF MAHOGANY CHIPPENDALE STYLE TRIPOD  
STANDS

0- Richly carved with eagle heads and claws.

*Height, 42½ inches*

324 FIVE-FOLD PAINTED LACQUER SCREEN

75- Chinoiserie decoration on red ground.

*Height of each panel, 84 inches; width, 15 inches*

- 95- 325 ADAM STYLE MAHOGANY SETTEE  
Striped silk upholstery. *Length, 55 inches*
- 225- 326 SMALL GEORGIAN STYLE WALNUT SECRETARY  
Glass bookcase; drop leaf; cabriole legs.  
*Height, 72 inches; length, 27 inches*
- 35- 327 SET OF SIX HEPPLEWHITE STYLE MAHOGANY SIDE  
CHAIRS AND TWO ARMCHAIRS  
With oval backs, square legs and caned seats.
- 110- 328 BURLED WALNUT QUEEN ANNE STYLE MARQUETRY  
COMMODE  
Rich floral decoration. Five drawers.  
*Height, 41 inches; length, 43 inches*
- 160- 329 ENGLISH MARQUETRY SIDEBOARD  
Adam style. Serpentine front. Elaborate flower basket and lyre  
inlay. *Height, 38 inches; length, 51 inches*
- 110- 330 GROS AND PETIT POINT WILLIAM AND MARY STYLE  
SIDE CHAIR  
Fine antique embroidery, with representation of trees and birds,  
the frame elaborately carved.
- 110- 331 QUEEN ANNE STYLE WALNUT SIDEBOARD  
Three drawers and seven twisted column legs.  
*Length, 62 inches*
- out- 332 ENGLISH HEPPLEWHITE STYLE FOLD-TOP CARD  
TABLE  
Fine rosewood, mahogany and burled walnut veneer.  
*Top, when open, 35½ x 36 inches*
- out- 333 DIRECTOIRE STYLE MAPLE WRITING DESK  
Five drawers. Elegant shape. *Top, 27 x 57 inches*
- 150- 334 ADAM STYLE MAHOGANY FOUR-POST CANOPY BED  
The canopy polychromed and with green velvet valences. Sup-  
ported by four fluted posts with acanthus carving. The head  
bored with polychromed carving. Spring box and mattress.  
*Width, 43 inches*

85- 335 INLAID OAK CORNER CABINET

The base English, about 1790, the top modern, and enclosed by latticed door. Lower part with feather and fan inlay.

*Height, 84 inches; length, 31 inches*

40- 336 ADAM STYLE BLACK AND GOLD LACQUERED CONSOLE TABLE

Decoration of doves in urn.

*Length, 38 inches*

30- 337 CHINTZ UPHOLSTERED SOFA

Two slip cushions. Bright pheasant and peony pattern.

*Length, 54 inches*

20- 338 ADAM STYLE MARQUETRY HALF ROUND COMMODORE

Central row of three drawers, flanked on either side by door inlaid with urn. Top with fan inlay.

*Height, 33 inches; length, 38 inches*

90- 339 HEPPLEWHITE STYLE INLAID WALNUT OPEN-FRONT WRITING DESK

Fitted at the back with numerous small drawers and pigeonholes. Apron with three drawers. Charming piece.

*Height, 28 inches; length, 41 inches*

GARDEN ORNAMENTS, IRON GRATINGS, ETC.

NUMBERS 340-361

20- 340 ANTIQUE LIMESTONE FLOWER BOX

Front carved with two angels, upholding circular cartouche.

*Height, 13 inches*

35- 341 TWO LEAD URNS

ENGLISH, 18TH CENTURY

*Height, 16 and 18 inches*

15- 342 PAIR OF ENGLISH LEAD GARDEN ORNAMENTS

Representing boy and girl. (Sold as is)

*Height, 24 inches*

[SEE FRONTISPIECE]

0- 343 PAIR OF LEAD URNS

ENGLISH, 18TH CENTURY

Classic design.

*Height, 15 inches*

344 STONE URN WITH CARVED FRUIT

ITALY, 17TH CENTURY

Height, 20½ inches

345 LIMESTONE STATUE OF WINTER

ENGLISH, 18TH CENTURY

Height, 42 inches

346 PAIR OF ITALIAN TERRA COTTA DECORATIVE URNS

Classic shape.

Height, 23 inches

347 PERSIAN BROWN GLAZED POTTERY JAR

18TH CENTURY

Height, 13 inches

348 ITALIAN BROWN MAJOLICA TERRA COTTA VASE

Angel's head handles.

Height, 30 inches

349 PAIR OF ITALIAN DECORATIVE POTTERY URNS

Dark green glaze.

Height, 26 inches

350 WROUGHT IRON TRIPOD STAND

ITALY, LATE 17TH CENTURY

Height, 29 inches

351 WROUGHT IRON STAND WITH REPOUSSE BASIN

ITALIAN, 17TH CENTURY

The stand scrolled, the basin with representation of St. George.

Height, 32½ inches

352 ANTIQUE ITALIAN BRONZE STATUE OF NEPTUNE

Could be arranged as centrepiece of fountain.

Height, 22 inches

353 PAIR OF CARVED STONE FLOWER VASES

ITALIAN, 17TH CENTURY

Height, 18 inches

354 PAIR OF STONE BASKETS

ITALIAN, 18TH CENTURY

355 ANTIQUE LEAD SUNDIAL

Size, 8¼ inches square

356 PAIR OF WROUGHT IRON WINDOW GRILLES

ITALIAN, 16TH CENTURY

Spiked quatrefoil design. *Size, 41 x 32½ and 41 x 36 inches*

357 PAIR OF WROUGHT IRON RENAISSANCE STYLE DOORS

Scrolled decoration. *Size, 38 x 17½ inches*

358 PAIR OF 17TH CENTURY STYLE WROUGHT IRON GATES

Twisted bars; scroll and flower work.

*Height, 45½ inches; width, 19½ inches*

359 PAIR OF WROUGHT IRON GRATINGS

ITALY, 17TH CENTURY

Arabesque and acanthus leaf design. *Size, 27 x 24 inches*

360 WROUGHT IRON GRATING

ITALY, 17TH CENTURY

Quatrefoil design. (Slight defects) *Size, 34½ x 41 inches*

361 WROUGHT IRON WINDOW GRATING

SPAIN, 16TH CENTURY

Scrolled openwork. *Size, 30 x 16½ inches*

ITALIAN, DUTCH AND ENGLISH FURNITURE

NUMBERS 362-394

362 PAIR OF OAK STANDS

ENGLISH, ABOUT 1710

Turned baluster support. Rare specimens.

363 OAK BENCH

ENGLISH, 17TH CENTURY

Supported by two brackets. *Length, 6 feet*

364 OAK BENCH

ENGLISH, 17TH CENTURY

Supported by two brackets *Length, 8 feet*

365 OAK BENCH

ENGLISH, 17TH CENTURY

Supported by two brackets. *Length, 71 inches*

366 LARGE CARVED AND GILT WOOD CHAIR OF STATE

ITALIAN, 18TH CENTURY

20-

Frame richly scrolled and carved in rocaille design. Red velvet upholstery on back and seat.

367 RECTANGULAR WALNUT TABLE ITALIAN, 16TH CENTURY

52 50

Plain top, supported by turned legs connected by square stretchers.

*Height, 32½ inches; length, 44½ inches*

368 BLACK AND GOLD LACQUER TIP TOP TABLE

ENGLISH, ABOUT 1820

27 50

Painted centre panels. Mother-of-pearl insets.

*Diameter, 24 inches*

369 PAINTED DOOR PANEL

ITALIAN, 18TH CENTURY

30-

Delightful decoration on blue ground of nymph dancing in a landscape.

*Height, 8 feet 1 inch; width, 35 inches*

370 SMALL WALNUT TABLE

ITALIAN, 17TH CENTURY

30-

Apron with one drawer. Top with scrolled bracket supports with X-shaped brace.

*Height, 25 inches; top, 31 x 18 inches*

371 SMALL WALNUT TABLE

ITALIAN, 16TH CENTURY

30-

Plain top and apron, fitted with drawer. Turned legs connected by square stretchers.

*Height, 29 inches; top, 20 x 31 inches*

372 SHERATON "BAMBOO" LACQUERED SIDE CHAIR

ENGLISH, ABOUT 1790

15-

Charming black and gold bamboo leaf decoration. Rush seat.

373 BLACK AND GOLD LACQUERED TRAY TABLE

ENGLISH, ABOUT 1830

30-

*Height, 27 inches; top, 16 x 22 inches*

374 NORFOLK WINDSOR ARMCHAIR

ENGLISH, EARLY 18TH CENTURY

30-

Three splat back.

375 SATINWOOD HEPPLEWHITE POLE SCREEN

ENGLISH, ABOUT 1790

22 50

Shield-shaped panel with embroidery.

*Height, 55 inches*

376 MAHOGANY CHIPPENDALE SHAVING STAND

ENGLISH, ABOUT 1760

Two drawers.

Height, 23 inches



[377-378-379]

377 PAIR OF CARVED WALNUT SIDE CHAIRS

ENGLISH, WILLIAM AND MARY PERIOD

Strong Dutch influence. Elaborate carving on knees and violin-shaped splat back. Slip seat.

[SEE ILLUSTRATION]

378 PAIR OF CARVED WALNUT ARMCHAIRS

ENGLISH, WILLIAM AND MARY PERIOD

Matching the preceding.

379 CARVED WALNUT SIDE CHAIR AND ARMCHAIR

ENGLISH, WILLIAM AND MARY PERIOD

Matching the preceding.

380 PAIR OF MAHOGANY FOLD-TOP CARD TABLES

ENGLISH, ABOUT 1810

160- Delicate hollywood piping. Four feet with brass casings.  
Size, when open,  $35\frac{1}{2}$  inches square

381 HEPPLEWHITE INLAID SATINWOOD FIRESCREEN

ENGLISH, ABOUT 1790

175 The panel shield-shaped, and covered in damask.

382 LACQUERED POLE SCREEN

ENGLISH, ABOUT 1830

20- The panel with romantic landscape.

383 THREE-TIERED CHIPPENDALE MAHOGANY AND  
CANE MUFFIN STAND

ENGLISH, ABOUT 1780

375

384 MAHOGANY CANDLE STAND

ENGLISH, ABOUT 1780

15- Tripod base, with partially twisted column.

385 ADAM LACQUERED ARMCHAIR

ENGLISH, ABOUT 1790

375 Shield-shaped back. Laurel design.

386 LACQUERED SHERATON ARMCHAIR

ENGLISH, ABOUT 1790

375 Openwork back. Cane seat with slip cushion.

387 ANTIQUE LOUIS XV WALNUT ARMCHAIR

50- Modern upholstery.

388 GEORGIAN MAHOGANY SIDE CHAIR

ENGLISH, ABOUT 1760

925 Serpentine top rail; pierced splat. Slip seat.

389 WINDSOR SEVEN-SPINDLE SIDE CHAIR

ENGLISH, ABOUT 1760

15-

390 JACOBEOAN OAK BENCH

ENGLISH, 17TH CENTURY

50- Refinished. Size of seat, 60 x  $10\frac{1}{2}$  inches

391 RENAISSANCE FLORENTINE WALNUT TABLE

ITALY, 16TH CENTURY

25- Supported by four columns. Apron with one drawer.  
Top,  $34\frac{3}{4}$  x  $20\frac{3}{4}$  inches

392 WALNUT MARBLE TOP CONSOLE TABLE

FRENCH, EMPIRE PERIOD

2750 - Supported by columns; original bronzes. Mirror back.

*Height, 34 inches; top, 16 x 31 inches*

393 PAIR OF HEPPLEWHITE WALNUT SIDE CHAIRS

ENGLISH, ABOUT 1790

16 - Openwork back with three splats. Upholstered in taffeta, studded with brass nails.

394 ADAM CARVED WOODEN MANTEL

ENGLISH, ABOUT 1790

cut - The top with frieze of fine relief carving of flower garlands and fruit baskets.

*Height, 54 inches; length, 50 inches*



THIRD SESSION

NUMBERS 395-556

TEXTILES

NUMBERS 395-423

395    INDIAN CHINTZ COVER    18TH CENTURY

Bold floral design, in vivid red, pale yellow and blue.

*Size, 136 x 68 inches*

396    SET OF TWO APPLIQUE EMBROIDERY CHAIR COVERS

PORTUGAL, 17TH CENTURY

Chair backs and seats. Yellow floral embroidery on greenish-blue velvet.

397    SILK EMBROIDERED GROS AND PETIT POINT SOFA  
CUSHIONS    ENGLISH, 18TH CENTURY

Central escutcheon on scroll ground.

398    BLUE VELVET COPE WITH TAFFETA LINING

ITALIAN, 18TH CENTURY

(The lining slightly worn)

399    EMBROIDERED SATIN TABLE COVER

ITALIAN, 18TH CENTURY

Rocaille floral motives enriched with silver and gold thread.

*Size, 38 x 39 inches*

400    FILET LACE VALENCE

SPAIN, 17TH CENTURY

With pattern of conventionalized figures.

*Length, 84 inches; depth, 23½ inches*

401    EMBROIDERED PANEL

ENGLISH, ABOUT 1820

Fine satin stitch, the faces painted. Composition in the manner of Lawrence, mother with four children. Framed.

*Size, 24 x 18 inches*

402 RED VELVET HANGING WITH APPLIQUE WORK

ITALIAN, 17TH CENTURY

In the form of a banner.

Size, 53 x 28 inches

403 PAIR OF RED VELVET APPLIQUE WORK COVERS

ITALIAN, 17TH CENTURY

Floral design.

Size, 15 x 21½ inches

404 SOFA CUSHION WITH 16TH CENTURY FLEMISH  
TAPESTRY PANEL

Fruit basket and amorini design.

405 ANTIQUE GROS POINT COVER FOR CHAIR SEAT

Design of roses and other flowers in rich mellow colors.

Size, 25½ inches square

406 RED VELVET BANNER WITH STRIP OF APPLIQUE  
EMBROIDERY

ITALIAN, 17TH CENTURY

407 STRIP OF BLUE BROCADE

FRENCH, 18TH CENTURY

Undulated ribbon and floral pattern on blue ground.

Length, 4 yards; width, 43 inches

408 RED VELVET VALENCE WITH APPLIQUE WORK

ITALIAN, 17TH CENTURY

Bold floral design.

Length, 68 inches

409 STRIP OF BLUE AND GOLDEN-YELLOW LINEN  
DAMASK

ITALY, 17TH CENTURY

Same as the preceding. Length, 8 1/3 yards; width, 19 inches  
(2 yards, however, only 16 inches wide)

410 BROCADE TABLE COVER

VENETIAN, 18TH CENTURY

Fruit basket design on yellow. Made for Near East.

Size, 64 x 37 inches

411 SILVER BROCADE TABLE COVER

ITALY, 18TH CENTURY

Flower and ribbon design on salmon background.

Size, 63 x 33½ inches

412 PORTUGUESE EMBROIDERED ALTAR FRONT

17TH CENTURY

Polychrome acanthus and arabesque design on linen.

Size, 84 x 24 inches

413 SILK EMBROIDERED VALENCE

ITALY, EARLY 18TH CENTURY

Salmon-colored rep. with floral embroidery. (Sold as is)

Size, 96 x 30 inches

414 BROCADE HANGING

FRENCH, LOUIS XVI PERIOD

Striped pattern. (Sold as is)

Size, 78 x 60 inches

415 BROCADE HANGING

ITALY, 18TH CENTURY

Floral design. (Sold as is)

Size, 38 x 70 inches

416 KASHAN VELVET HANGING

PERSIA, 18TH CENTURY

(Sold as is)

Size, 60 x 40 inches

417 SILK BROCADE COPE

FRENCH, LATE 18TH CENTURY

Floral striped Louis XVI damask on red and cream-white ground. (Sold as is)

418 TWO PIECES OF RED DAMASK

ITALY, 17TH CENTURY

Size, 63 x 42 inches and 60 x 42 inches

419 GOLD BROCADE TABLE COVER

VENETIAN, 18TH CENTURY

On salmon-red ground.

Size, 40 inches square

420 BROCADE TABLE COVER

ITALY, 18TH CENTURY

Floral design, inspired by laces, on yellow ground. (Slight stain)

Size, 41 x 35½ inches

421 STRIP OF RED VELVET

ITALIAN, LATE 17TH CENTURY

Very interesting design with papal coat of arms and curved floral stems.

Length, 81 inches; width, 21½ inches

422 GOLD EMBROIDERED SATIN CHASUBLE

ITALY, LATE 17TH CENTURY

White satin ground.

423 SILVER EMBROIDERED CHASUBLE

ITALIAN, 18TH CENTURY

25-

Salmon-red ground.

MISCELLANEOUS OBJECTS

NUMBERS 424-439

424 BRONZE GROUP, BACCHANTES AFTER CLODION

*Height, 28 inches*

5750

425 LOUIS XVI STYLE MARBLE, BRONZE AND ORMOLU JARDINIÈRE

245-

Three tritons supporting the central yellow marble basin.

*Height, 13½ inches; diameter, 16 inches*

426 PAIR OF MARBLE PILASTERS

ITALY, EARLY 16TH CENTURY

25-

Early Renaissance acanthus decoration.

*Height, 29 inches*

427 MARBLE STATUE OF VIRGIN AND CHILD

ITALIAN, 18TH CENTURY

25-

(Slight repair)

*Height, 18½ inches*

428 PAIR OF OPENWORK GILT BRONZE ALTAR GATES

ITALY, 17TH CENTURY

25-

Openwork arabesque decoration.

*Height, 29½ inches; length, 15¼ inches*

429 CARVED AND GILT WOOD HEAD RELIQUARY

ITALY, 16TH CENTURY

46-

Graceful bust of a female saint, reminiscent of the type of feminine beauty evolved by the Milanese school. *Height, 18 inches*

430 PAIR OF CARVED WOODEN PANELS

CHINA, CHIEN LUNG PERIOD

1250

Scholars in a pavilion. Fine quality. *Size, 35½ x 19¾ inches*

431 BONE SHIP MODEL

DUTCH, 17TH CENTURY

out-

Charming full rigged model of a two mast man-of-war, armed with battery of ten guns. Stand. *Height, 19 inches*

432 DINANDERIE HAMMERED BRASS BASIN

FLEMISH, 16TH CENTURY

15- The Annunciation.

*Diameter, 12½ inches*

433 QUEEN ANNE OYSTER SHELL VENEER JEWELRY  
CASKET

ENGLISH, EARLY 18TH CENTURY

15- Geometrical satinwood and walnut marquetry.

*Size, 14 x 19 inches*

434 PAIR OF JAPANESE BRONZE FIGURES OF BUDDHA

32½- Dark patina.

*Height, 25½ inches*

435 ITALIAN RENAISSANCE STYLE BRONZE MORTAR

436 ORMOLU STATUETTE OF A GREEK MAIDEN

41- Dressed in a gracefully draped chiton, the maiden clasps the hæmation on the shoulder. Signed "Sauvage."

*Height, 11½ inches*

437 ORMOLU FIGURE OF NAPOLEON I ON HORSEBACK BY  
GEROME

44½- *Height, 16½ inches; length, 14 inches*

438 17TH CENTURY MINIATURE CANNON

2½- Rare breech loader.

439 MARBLE STATUETTE OF PRAYING CHILD

17½- *Height, 12 inches*

ANTIQUE CLOCKS, MIRRORS, ETC.

NUMBERS 440-456

440 PAIR OF GILT WROUGHT IRON CANDLE BRACKETS

17½- ITALIAN, 18TH CENTURY

Bold rocaille style.

441 PAIR OF BRISTOL GLASS CANDLESTICKS WITH RED  
PRISMS

67½- ENGLISH, ABOUT 1790

*Height, 10½ inches*

442 DIRECTOIRE MARBLE AND ORMOLU MANTEL CLOCK  
Lady seated in swan chariot, caressing her pet dog. Unusual specimen. *Height, 13 inches*

443 FRENCH ORMOLU FIVE-PIECE FIREPLACE SET  
Ornate Louis XVI style. Modern.

444 DIRECTOIRE STYLE TRIPOD MARBLE AND ORMOLU STAND  
Bronze supports. Circular green marble top. Fine proportions. *Height, 32 inches*

445 WROUGHT IRON AND CARVED AND GILT WOOD ELECTROLIER  
Urn with flower bouquet, standing on bracket with satyr's head. Seven lights. *Height, 42 inches*

446 PAIR OF ITALIAN 16TH CENTURY STYLE HALL ELECTROLIERS  
Rich acanthus ornamentation in green and gold polychromy. Flower finial fitted for numerous electric lights. *Height, 88½ inches*

447 PAIR OF ADAM STYLE SCONCES  
Painted decoration. Carved and gilt frame. Two brackets.

448 LARGE CARVED AND GILT WOOD MANTEL MIRROR  
FRENCH, REGENCE PERIOD  
The frame elaborately scrolled and surmounted by amorini. *Size, 71 x 44 inches*

449 PAIR OF CLASSIC MARBLE COLUMNS  
FRENCH, LOUIS XVI PERIOD  
*Height, 34¼ inches*

450 CARVED AND GILT WOOD HIGH ALTAR CANDLE-STICK  
ITALIAN, 18TH CENTURY  
Fitted for three electric lights. With shade. Partly regilded. *Height, 75 inches*

- 451 BRASS AND CRYSTAL TWELVE-CANDLE CHANDE-  
LIER ITALY, 18TH CENTURY

30- Scrolled brackets. Three chains. *Height, 46 inches*

- 452 PAIR OF JADE PLANTS CHINA, CHIEN LUNG PERIOD  
25- Glazed pottery jardinières. Teakwood stands.

- 453 PAIR OF CARVED AND GILT WOOD CANDLESTICKS  
WITH ANTIQUE BRISTOL GLASS PRISM CANDLE-  
HOLDERS 35-

*Height, 13 inches*

- 454 LACQUER PAINTED WALL MIRROR  
VENETIAN, 18TH CENTURY

25 50- Rocaille outline; rich floral and gilt decoration.  
*Height, 30 inches; width, 18 inches*

- 455 PAIR OF MARBLE AND BRONZE CANDLE HOLDERS  
42 50- FRENCH, LOUIS XVI PERIOD  
Pedestal supporting amorino with brackets. *Height, 10 inches*

- 456 ROSEWOOD AND ORMOLU MANTEL CLOCK  
45- FRENCH, LOUIS XV PERIOD  
Graceful rocaille style. Made by H. Tieutaud, Marseille.  
*Height, 24 inches*

## DECORATIVE BOOKS

NUMBERS 457-461

- 457 FINE HAND-TOOLED 17TH CENTURY FOLIO BINDING  
20- Containing canon, missæ, Rome, 1680.

- 458 FINE HAND-TOOLED LEATHER BINDING  
7 50- Containing Missale Romanum. With engraving by Pietro da  
Cortona. Rome, 1662.

- 459 MISSALE ROMANE  
35- In rich 18th century red velvet and hammered silver binding.

- 460 BRONZE MISSAL STAND ITALIAN, 18TH CENTURY

461 SILVER REPOUSSE AND BLUE VELVET BOOK  
BINDING

ITALY, 18TH CENTURY

Made up into writing pad.

Size, 15 x 10 $\frac{1}{2}$  inches

DOMESTIC AND ORIENTAL RUGS

NUMBERS 462-469

462 LARGE GREEN DOMESTIC CARPET

Size, 15 x 16 feet

463 EARLY AMERICAN HOOKED RUG

Unusually fine example. Black border with brown acanthus leaves. Five cream-white cartouches with raised roses in vivid reds and greens.

Size, 52 x 86 inches

464 WOOLEN RUG

CHICI, CAUCASUS

Border of conventionalized Cufic lettering on red ground. Centre field with three rows of conventionalized flowers on deep indigo-blue ground.

Size, 4 feet x 7 feet 2 inches

465 WOOLEN HEARTH RUG

RHODIAN, ABOUT 1800

Gay colors; yellow carnation border. Red centre field. Blue and green corner motives.

Size, 6 feet 4 inches x 4 feet 7 inches

466 MELES PRAYER RUG

ASIA MINOR, 18TH CENTURY

Niche with red field. Old gold border with floral design.

Size, 5 feet x 4 feet 3 inches

467 WOOLEN RUG

CHICI, CAUCASUS

Six elaborate borders; centre field with all-over medallions in bright colors.

Size, 6 feet x 4 feet 4 inches

468 ANTIQUE KIRSHEHR PRAYER RUG

ASIA MINOR

Prayer niche with green field. Elaborate borders.

Size, 5 feet 11 inches x 4 feet 4 inches

469 WOOLEN RUG

SERABEND, PERSIA

Main border on cream-white ground. Golden-brown centre with palmetto design.

Size, 5 feet 2 inches x 3 feet

# ANTIQUE FURNITURE

NUMBERS 470-556

## 470 HEPPLEWHITE MAHOGANY SIDE CHAIR

ENGLISH, ABOUT 1790

Openwork splat with wheat carving. Square legs. Embossed velvet seat.

## 471 CHIPPENDALE WING-BACK ARMCHAIR

ENGLISH, LATE 18TH CENTURY

## 472 SHERATON MAHOGANY DRESSING TABLE

ENGLISH, ABOUT 1790

Double hinged top, enclosing mirror and toilet tray. Two hinged doors and drawer below.

*Height, 33 $\frac{3}{4}$  inches; top, 16 inches square*

## 473 WALNUT ARMCHAIR

ITALY, LATE 18TH CENTURY

Graceful Louis XVI shape. Interlaced openwork splat. Seat upholstered with striped damask.

## 474 JACOBEOAN OAK TABLE

ENGLISH, 17TH CENTURY

Turned legs and stretchers.

*Height, 27 inches; top, 29 x 24 inches*

## 475 TUSCAN WALNUT CABINET

ITALY, 16TH CENTURY

Apron with two simulated drawers. Pair of hinged doors enclosing front. Moulded base with bracket feet.

*Height, 35 inches; length, 41 $\frac{1}{2}$  inches*

## 476 UPHOLSTERED WALNUT ARMCHAIR

ITALIAN, 17TH CENTURY

Curved armrests with acanthus leaf carving. Square back and seat. Upholstered with green and pale pink brocatelle.

## 477 SMALL WALNUT TABLE

ITALY, 17TH CENTURY

Turned slender baluster legs; two drawers.

*Height, 30 inches; top, 19 $\frac{1}{2}$  x 39 inches*

478 FOUR-FOLD CORDOVAN LEATHER SCREEN

SPAIN, 17TH CENTURY

120- Pale blue and gold effect. Decoration of flower groups and parrots. *Size per panel, 73 x 19 1/4 inches*

479 WALNUT SETTEE UPHOLSTERED IN VERDURE TAPESTRY

ITALIAN, 17TH CENTURY

70- Straight armrests and legs with connecting stretchers. Lion claw feet. Upholstered in 16th century verdure tapestry with fruit and floral motives. *Length, 46 1/2 inches*

480 ROSEWOOD AND TULIPWOOD MARQUETRY WRITING TABLE

ITALIAN, 18TH CENTURY

50- Louis XV style. Apron with one drawer and writing slide. All-over inlay of diamond motives.

*Height, 29 1/2 inches; length, 35 1/2 inches*

481 BLACK AND GOLD LACQUER DESK

ENGLISH, LATE 18TH CENTURY

60- Fall front, with Chinese lacquer painted panel, the body black and gold English lacquer with Sheraton legs.

*Height, 40 1/2 inches; length, 32 inches*

482 RECTANGULAR WALNUT CONSOLE TABLE

ITALIAN, 16TH CENTURY

60- Plain top, supported by four turned columnar legs with square connecting stretchers. Apron with drawer.

*Height, 33 inches; length, 40 1/2 inches; depth, 22 inches*

483 RECTANGULAR WALNUT WRITING TABLE

ITALIAN, 17TH CENTURY

70- Scrolled bracket supports at either end. Apron with long drawer flanked by two small drawers.

*Height, 28 inches; length, 36 inches; depth, 22 inches*

484 WALNUT CENTRE TABLE

ITALY, 17TH CENTURY

60- Boldly carved apron. Pear-shaped baluster legs. X-shaped stretcher.

*Height, 35 inches; top, 49 x 22 inches.*

485 FOUR-BACK OAK HALL BENCH

ENGLISH, ABOUT 1700

110- The back panelled; scalloped apron. Cabriole legs.

*Length, 70 inches*

- 67✓  
486 WALNUT REFECTORY TABLE ITALY, 16TH CENTURY  
Fluted edge. Pilasters at each end, standing on wide bracket feet.  
*Top, 261½ x 69 inches*
- 75-  
487 LOUIS XV WALNUT ARMCHAIR FRENCH, 18TH CENTURY  
Upholstered in floral brocade on blue ground.
- 32✓  
488 LOUIS XV WALNUT ARMCHAIR FRENCH, 18TH CENTURY  
Seat and back upholstered in striped damask.
- 37✓  
489 WALNUT LIBRARY TABLE ITALIAN, 17TH CENTURY  
Boldly scrolled bracket supports at either end, with supporting braces. Apron with two drawers.  
*Height, 34 inches; top, 26 x 63 inches*
- 20-  
490 RECTANGULAR WALNUT LIBRARY TABLE ITALIAN, 16TH CENTURY  
Top with egg and dart moulding; apron with drawer. Turned legs with square stretchers.  
*Height, 32 inches; top, 23 x 52 inches*
- 25-  
491 RECTANGULAR WALNUT TABLE ITALIAN, 17TH CENTURY  
Plain top, supported by scrolled end brackets with braces. (Restored)  
*Height, 33 inches; top, 54 x 25 inches*
- 22✓  
492 INLAID SATINWOOD TABLE ITALIAN, 18TH CENTURY  
Louis XVI style. Decoration of floral scrolls; centre of top with landscape panel.  
*Height, 30½ inches; top, 37 x 20½ inches*
- 60-  
493 PAIR OF WALNUT SIDE CHAIRS ITALY, 17TH CENTURY  
The straight back and seat upholstered in red damask. Turned legs and stretchers.
- 57✓  
494 LOUIS XVI WALNUT ARMCHAIR ITALIAN, LATE 18TH CENTURY  
Oval back; elaborate carving. Seat, back and armrests upholstered in purplish red damask.

135- 495 WALNUT ARMCHAIR

ITALY, EARLY 17TH CENTURY

Twisted armrests, legs and stretchers. Upholstered in rare purple velvet.

496 SMALL QUEEN ANNE WALNUT TABLE

ENGLISH, EARLY 18TH CENTURY

45- Fitted with one large and two small drawers. Top with rounded corners. Slender legs with hoof feet.

*Height, 30 inches; top, 28 x 15½ inches*

50- 497 SMALL WALNUT CABINET

ITALY, 16TH CENTURY

One panelled door. The front with elaborate figural and arabesque inlay. Bracket feet.

*Height, 36 inches; top, 12½ x 28 inches*



[ 498 ]

190- 498 PAIR OF CARVED WALNUT REGENCE ARMCHAIRS

Cane seat; delicate carving. Perfect proportions.

[ SEE ILLUSTRATION ]

499 PAIR OF CARVED WALNUT REGENCE ARMCHAIRS

Same as the preceding.

500 PAIR OF CARVED WALNUT REGENCE ARMCHAIRS

Same as the preceding.

501 WILLIAM AND MARY WALNUT LOWBOY

ENGLISH, ABOUT 1700

Three drawers. Slightly curved legs. *Top, 18½ x 29¾ inches*

502 HEPPLEWHITE SEMI-CIRCULAR FOLDING CARD TABLE

ENGLISH, ABOUT 1790

With fine linear inlay. Slender, square tapering legs. Graceful proportions. *Diameter, 32 inches*

503 MAHOGANY CHINESE CHIPPENDALE SMALL SETTEE

ENGLISH, ABOUT 1760

Square legs with braces. Scrolled ends. Upholstered in mulberry-colored fabric.

504 PAIR OF OAK SIDE CHAIRS FLEMISH, 17TH CENTURY

Three-splat back with rich acanthus carving. Wooden seat. Turned legs.

[SEE FRONTISPIECE]

505 WALNUT CREDENZA ITALIAN, 16TH CENTURY

Top with dentelled moulding. Apron with one drawer. Front enclosed by two panelled doors, cupboard section inside.

*Height, 43 inches; length, 51½ inches*

506 CHINESE LACQUER CABINET CHINESE, ABOUT 1810

Drop front enclosing elaborate compartments. On Chippendale style stand. *Height, 40 inches; top, 11½ x 17 inches*

507 INLAID MAHOGANY LADY'S WRITING DESK

ENGLISH, LATE SHERATON PERIOD

Top with double bookshelf. Folding writing leaf. One drawer and sliding sewing basket. *Height, 50 inches; length, 22¾ inches*

508 PAINTED DOUBLE DOOR ITALIAN, ABOUT 1750

Floral, bird and landscape decoration. *Size, 103 x 24 inches*

509 WALNUT BENCH WITH NEEDLEWORK COVER

ENGLISH, LATE 17TH CENTURY

Seat upholstered with gros point, floral decoration.

510 ADAM LACQUERED CONSOLE TABLE

ENGLISH, ABOUT 1790

Fluted apron; caryatid legs. (Considerable restoration)

*Height, 37 inches; length, 45 inches*

511 CHOINOISERIE GOLD AND BLACK LACQUER COM-  
MODE

ENGLISH, 18TH CENTURY

Undulated front; four drawers. Original brasses.

*Height, 23½ inches; length, 38 inches*



[512]

512 WALNUT CHEST

NORTHERN ITALY, 15TH CENTURY

The front with sunken panels, bearing rich Gothic tracery.  
Linen fold panels on the side.

*Height, 20 inches; top, 43½ x 19 inches*

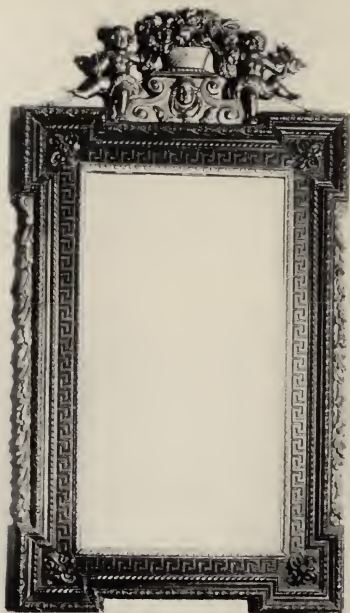
[SEE ILLUSTRATION]

513 ADAM BLACK AND GRAY LACQUERED ARMCHAIR

ENGLISH, ABOUT 1780

Openwork five-slat back with drapery. Cane seat. Fine specimen.

- 35- 514 FLORENTINE WALNUT TABLE ITALY, 17TH CENTURY  
Apron with one drawer. Urn-shaped bracket supports. Carved  
stretcher. *Top, 39 x 25 inches*
- 70- 515 MAHOGANY FALL-FRONT WRITING DESK ENGLISH, LATE 18TH CENTURY  
With inlaid fan rosace on fall front. Pigeonholes. Four large  
drawers. *Height, 55 inches; length, 39 inches*
- 190- 516 TAPESTRY COVERED WALNUT ARMCHAIR ITALIAN, EARLY 17TH CENTURY  
The back with allegorical figure; the seat with floral decoration,  
both in fine Renaissance tapestry weave. Ormolu satyr mask  
finials.
- 517 CARVED AND GILT ADAM ARMCHAIR ENGLISH, ABOUT 1780  
Graceful shape with oval back. Fluted legs. Upholstered in  
damask.
- 40- 518 MAHOGANY TIP-TOP TABLE ENGLISH, ABOUT 1780  
Tripod base with snake head feet. (Top cracked)  
*Diameter, 27 inches*
- 80- 519 PAINTED SATINWOOD FOLD-TOP TABLE ENGLISH, ABOUT 1800  
Centre fan inlay; painted peacock border. *Length, 27½ inches*
- 45- 520 LACQUERED ARMCHAIR FRENCH, LOUIS XVI PERIOD  
Slip cushion and body, upholstered in striped silk.
- 25 521 INLAID MAHOGANY PEMBROKE TABLE ENGLISH, ABOUT 1800  
Edge with narrow satinwood inlay. Square legs.  
*Length, 35½ inches*
- 65- 522 TUSCAN WALNUT CREDENZA ITALY, 16TH CENTURY  
Two panelled doors, flanked by pilasters. Bracket base.  
*Height, 42 inches; length, 59 inches; depth, 24 inches*  
[SEE FRONTISPIECE]
- 100- 523 TAPESTRY UPHOLSTERED WALNUT ARMCHAIR ITALIAN, 17TH CENTURY  
With ball turned arms and legs. Verdure tapestry on back and  
seat.



[524]

# 524 GEORGIAN CARVED AND GILT WOOD MIRROR

ENGLISH, LATE 18TH CENTURY

130- Elaborate walnut frame, with meander design and rosace corners. With gilt oak leaf and acorns pendent from the sides and surmounted by a gilt wood flower basket upheld by pair of amorini. Important specimen.

*Height, 66 inches; width, 36½ inches*

[SEE ILLUSTRATION]

525 SET OF FIVE EARLY AMERICAN CURLY MAPLE SIDE  
CHAIRS

80 - Open backs with scrolled horizontal splats. Caned seats. Un-  
usual models.

526 MARQUETRY FALL-FRONT WRITING DESK

ITALIAN, 18TH CENTURY

105 - Serpentine front. Four drawers. Pigeonholes. Rosewood and  
burled walnut rocaille inlay. Very interesting specimen.

*Height, 46 inches; length, 48 inches*

527 WALNUT BENCH

ITALIAN, 17TH CENTURY

100 - Armrests with ornamental carving.

*Length, 59 inches*

528 SMALL CABINET ON STAND

65 - ENGLISH, WILLIAM AND MARY PERIOD

Oyster shell marquetry. Inside with charming fitting of eleven  
drawers. (Stand restored)

*Height, 45 inches; top, 16 inches square*

529 WALNUT KNEE-HOLE WRITING TABLE

85 - Fitted with eight drawers and hinged door. *Top, 18 x 32 inches*

530 KIDNEY-SHAPED MAHOGANY HEPPLEWHITE TABLE

10 - ENGLISH, ABOUT 1800

Delicate hollywood inlay.

*Length, 39 inches*

531 SHERATON LACQUER PAINTED ARMCHAIR

30 - ENGLISH, ABOUT 1790

Graceful shape, black and gold decoration.

532 MAHOGANY CHIPPENDALE POLE SCREEN

80 - ENGLISH, ABOUT 1760

Tripod base with delicate carving. Octagonal gros and petit  
point shade.

533 SET OF THREE GEORGIAN MAHOGANY SIDE CHAIRS

10 - ENGLISH, ABOUT 1780

Three-splat openwork back. Chintz covered seats.



[ 534 ]

534 GROS AND PETIT POINT EMBROIDERY SCREEN IN  
CARVED AND GILT WOOD FRAME

FRENCH, LOUIS XV PERIOD

Exquisite needlework in rich, mellow colors, petit point figure of a lady, surrounded by flowers. Frame partly regilded.

Height, 43½ inches; width, 28 inches

[ SEE ILLUSTRATION ]

- 535 CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH WRITING SLIDE ENGLISH, ABOUT 1770  
 ✓5- Straight lines; four drawers. Bracket base. Original brasses.  
*Height, 33 inches; length, 31 inches*
- 536 SET OF FOUR PRETZEL-BACK WALNUT SIDE CHAIRS ITALY, 18TH CENTURY  
 45- Slip seats upholstered in yellow.
- 537 PAIR OF MAHOGANY DIRECTOIRE ARMCHAIRS ITALY, LATE 18TH CENTURY  
 45- Caned seat. Top rail with meander design.
- 538 INLAID WALNUT CARD TABLE ITALY, 18TH CENTURY  
 90- Graceful Italian rococo shape. Burled walnut and satinwood inlay. Cabriole legs.  
*Top, when open, 34 inches square*
- 539 INLAID WALNUT CARD TABLE ITALY, 18TH CENTURY  
 65- Same as the preceding.
- 540 WALNUT HALL SEAT WITH CANOPY TOP ITALY, 17TH CENTURY  
 20- Back and front with sunken panels.  
*Height, 76 inches; width, 29 inches*
- 541 FLORENTINE WALNUT TABLE ITALY, 16TH CENTURY  
 67✓6 Turned feet, connected by stretchers.  
*Top, 23 x 49 inches*
- 542 WALNUT RENAISSANCE TABLE ITALY, ABOUT 1550  
 30- Supported by four columns, connected by stretchers.  
*Height, 31 inches; top, 24 x 39 inches*
- 543 OAK CHINA CABINET DUTCH, EARLY 18TH CENTURY  
 105- Two shelves, enclosed by glass doors. Base restored.  
*Height, 66 inches; length, 47 inches*
- 544 LACQUERED LOUIS XV ARMCHAIR ITALY, 18TH CENTURY  
 90- Charmingly carved frame with painted floral motives. Upholstered in antique brocade.



[545]

545 CARVED AND GILT WOOD GEORGIAN CONSOLE  
TABLE

ENGLISH, ABOUT 1740

120- Top of verde antico marble. Apron and knees of legs with acanthus carving. Slightly curved legs, ending in lion claw feet.

Height, 33 inches; top, 22 x 44½ inches

[SEE ILLUSTRATION]

546 ROSEWOOD MARQUETRY TABLE

FRENCH, LOUIS XV PERIOD

40- Fitted with one drawer. Ormolu mountings.

Size of top, 28½ x 16¼ inches

547 ADAM PAINTED SATINWOOD OVAL TABLE

ENGLISH, ABOUT 1820

35- Top divided into radiant compartments with medallion portraits of children.

Top, 39 x 29 inches

- 45- 548 WALNUT GRANDFATHER'S CLOCK      ENGLISH, ABOUT 1820  
Scrolled top with central eagle finial. Plain pendulum case.  
Dial with maker's mark: "Jac. Lynson, Dunferline".

- 45- 549 SMALL WALNUT CABINET      ITALIAN, 16TH CENTURY  
Body with door showing sunken panel. Apron with one drawer.  
Moulded and bracketed base.

*Height, 36 inches; length, 27 inches*

- 550 WALNUT DROP LEAF TABLE

ITALIAN, EARLY 17TH CENTURY

50- With scrolled bracket end supports and scrolled supports for the  
rounded drop leaves. (Restored)

*Height, 32 inches; length, 46½ inches*

- 45- 551 WALNUT ARMCHAIR

SPAIN, LATE 16TH CENTURY

Leather covered seat and back.

- 135- 552 WALNUT GEORGIAN STOOL WITH GROS AND PETIT  
POINT NEEDLEWORK

ENGLISH, ABOUT 1760

The legs with shell and lion claw decoration. Needlework with  
stag medallion.

- 70- 553 QUEEN ANNE OAK WRITING DESK

ENGLISH, EARLY 18TH CENTURY

Drop leaf enclosing drawers and pigeonholes. Apron with five  
drawers. Cabriole legs. Refinished.

*Length, 24 inches; height, 41½ inches*

- 80- 554 WROUGHT IRON "CURULE" SEAT

ITALY, 16TH CENTURY

Red velvet seat.

- 225 555 SET OF FOUR PAINTED ADAM SIDE CHAIRS

ENGLISH, ABOUT 1790

Rush seat. Three-spindle back. Lacquer painted.



[556]

556 WALNUT FLORENTINE CASSONE

ITALY, EARLY 16TH CENTURY

80 - Domed top. Plain sides with sunken panels. Gadrooned base with lion claw feet. A collector's specimen.

*Height, 25 inches; top, 49 x 19 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

FOURTH SESSION

NUMBERS 557-721

ANTIQUE TEXTILES

NUMBERS 557-580

- 15- 557 BLUE DAMASK HANGING WITH EMBROIDERED  
PANEL

ITALIAN, 18TH CENTURY

*Size, 46½ x 36½ inches*

- 20- 558 FINE FILET LACE TABLE COVER ITALY, 17TH CENTURY  
Bold all-over design of conventionalized floral motives. (Re-  
paired)

*Size, 68 x 44 inches*

- 50- 559 STRIP OF GENOESE VELVET ITALY, LATE 17TH CENTURY  
Bold floral pattern, red on yellow.

*Length, 10 feet; width, 23 inches*

- 42 50- 560 STRIP OF GENOESE VELVET ITALY, LATE 17TH CENTURY  
Mate to the preceding.

- 15- 561 DAMASK AND APPLIQUE VELVET DALMATICA  
ITALY, 16TH CENTURY

The Saviour surrounded by floral scrolls in appliqué work on red  
velvet ground.

- 45- 562 LARGE RED DAMASK DOOR HANGING  
ITALIAN, 17TH CENTURY  
*Length of side strips, 11 feet 2 inches; width, 9 feet*

- 90- 563 PAIR OF GREEN VELVET CHURCH BANNERS  
The velvet 16th century, the embroidered panels 18th century.

564 TWO STRIPS OF 16TH CENTURY APPLIQUE EMBROIDERY

46- Red acanthus design on yellow satin ground.  
Length of each, 9 feet 2 inches; width, 8 inches

565 VELVET HANGING WITH APPLIQUE WORK

SPAIN, 17TH CENTURY

30- All-over conventionalized floral design in yellow on black.  
Size, 42 x 38 inches

566 STRIP OF BLUE AND GOLDEN-YELLOW LINEN DAMASK

ITALY, 17TH CENTURY

45- Floral design. Length, 16 1/2 yards; width, 19 inches

567 17TH CENTURY STYLE GROS AND PETIT POINT EMBROIDERY PANEL.

35- Allegorical composition. Size, 26 1/2 x 21 inches

568 PAIR OF APPLIQUE EMBROIDERY PANELS

SPAIN, 16TH CENTURY

100- Two rampant lions, upholding a crowned escutcheon. Green velvet background. Size, 15 1/2 x 85 inches

569 CLOTH OF SILVER TABLE COVER ITALY, 18TH CENTURY

70- Polychrome and silver floral brocading, of Louis XV design on salmon-red and silver background. (Slightly worn)  
Size, 53 x 74 inches

570 LARGE GROS AND PETIT POINT SCREEN PANEL

ENGLISH, ABOUT 1680

240- Shepherd scene in the central medallion, surrounded by delightful decoration of flower vines, grapes and birds. An unusual specimen, in unusual state of preservation. Size, 64 x 38 1/2 inches  
[SEE ILLUSTRATION]

571 GOLD-EMBROIDERED PIECE OF VELVET 18TH CENTURY

35- Rare bluish-green Venetian velvet, embroidered in the Near East. Length, 63 inches

572 YELLOW DAMASK SPREAD

SPANISH, ABOUT 1750

62 1/2 Size, 86 x 72 inches



[570]

573 BROCADE COPE FRENCH, LOUIS XVI PERIOD

475- Floral brocades on green and slate-blue ground.

574 LARGE GOLD BROCADE TABLE COVER

VENETIAN, 18TH CENTURY

85- Made for the Near East. Size, 68 x 66 inches

575 EMBROIDERED HANGING SPAIN, 17TH CENTURY

50- Floral design in couched thread on bright yellow background.  
Size, 56 x 34 inches

576 STRIP OF GROS POINT SILK EMBROIDERY

ENGLISH, ABOUT 1700

45- Cartouche and floral design.  
Length, 106 inches; width, 10 inches

577 FIVE STRIPS OF HUNGARIAN POINT EMBROIDERY

ITALY, 17TH CENTURY

40- Fine and decorative acanthus design.  
Lengths, 31, 32, 92, 102 and 102 inches  
Total length, 30 feet; width, 12 inches

578 EMBROIDERED HANGING SPANISH, EARLY 18TH CENTURY

50- Silver and gold embroidery in Regence style on copper-brown ground. (Sold as is) Size, 103 x 54 inches

579 EMBROIDERED SATIN TABLE COVER

ITALIAN, 17TH CENTURY

45- Very fine needlework of flower bouquets on slate-gray.  
Size, 64 x 59 inches

580 RARE DAMASCUS SILK HANGING

SYRIA, LATE 16TH CENTURY

110- Very rare and delicate blue satin ground, the centre field with silver gray centre field enclosing star flowers. Border with arabesque medallions.  
Size, 70 x 46 inches

# PAINTINGS

NUMBERS 581-603

- 25- 581 PASTEL PORTRAIT OF LOUIS XVII FRENCH SCHOOL  
*Height, 21 inches; width, 15½ inches*

- 120- 582 OIL PAINTING BY A FOLLOWER OF CANOLETTO  
ITALIAN, 18TH CENTURY  
View of the tower of the Campanile, the palace of the Doge in the foreground. Charming painting in an antique hand-carved frame.  
*Size, 21 x 28½ inches*

- 70- 583 DECORATIVE PANEL IN THE STYLE OF PANNINI  
ITALIAN, 18TH CENTURY  
Harbor scene, with Roman architecture.

- 25- 584 DECORATIVE PAINTED PANEL  
ENGLISH, WILLIAM AND MARY PERIOD, ABOUT 1690  
Pair of angels, holding basket with flowers. Strong Dutch influence.

- 25- 585 OIL PAINTING ON CANVAS: FLOWERS  
ITALIAN, 18TH CENTURY  
Framed.  
*Size, 24 x 33 inches*

- 30- 586 PAIR OF OVAL PAINTINGS ON CANVAS  
FRENCH, ABOUT 1850  
Symbolizing military glory and navigation. Excellent quality, painted in the manner of Couture.  
*Size, 36 x 48 inches*

- 25- 587 PAINTING ON CANVAS ITALIAN SCHOOL, 17TH CENTURY  
View of the Campo Vaccino (Forum in Rome).  
*Size, 30 x 38 inches*

- 320- 588 LARGE PAINTING ON CANVAS IN THE MANNER OF PANNINI  
Heroic seascape, stormy sky, large ruin to the right with men running to the rescue of shipwrecked mariners. Framed.  
*Height, 60 inches; length, 92 inches*

589 LARGE PAINTING ON CANVAS IN THE MANNER OF PANNINI

320- Night scene with rising full moon in a Southern port, the bay with ships to the right, lighthouse in the centre, classic ruin to the left. Framed. *Height, 60 inches; length, 92 inches*

590 LARGE DECORATIVE PANEL IN THE MANNER OF PANNINI

35- Distemper on canvas. Figures in the foreground against a background of classic and Gothic ruins. *Size, 83 x 34 inches*

591 ARCHITECTURAL PAINTING IN THE MANNER OF PANNINI

ITALIAN, 17TH CENTURY

40- Seaport to the left. Elaborate classic ruins to the right, figures in the foreground. Framed. *Size, 24 x 29 inches*

592 PAIR OF PAINTINGS ON CANVAS IN THE MANNER OF MAGNASCO

ITALIAN, LATE 17TH CENTURY

50- One the Adoration of the Magi. Fine old hand-carved and gilt frames. Signed to the lower right. *Size, 18½ x 29 inches*

593 PAIR OF PAINTINGS ON CANVAS IN THE MANNER OF MAGNASCO

ITALIAN, LATE 17TH CENTURY

50- Companion pieces to the preceding pair. One of them representing the Christ at Emmaus. *Size, 18½ x 29 inches*

594 LARGE PAINTING IN THE MANNER OF PANNINI

45- On canvas. Roman ruins. *Height, 43 inches; length, 62 inches*

595 PAINTING ON PANEL

SPAIN, 15TH CENTURY

50- The martyrdom of St. Andres. *Size, 34½ x 25½ inches*

596 PAINTING ON PANEL IN THE MANNER OF ANDREO DEL SARTE

30- Virgin and Child. Framed. *Size, 16½ x 11¾ inches*

597 GRISAILLE PAINTING ON CANVAS

ITALIAN, 18TH CENTURY

40- Classic scene. *Size about 42 x 20 inches*

598 GROS AND PETIT POINT EMBROIDERY PANEL

ITALY, 17<sup>TH</sup> CENTURY

170- Flight to Egypt in centre medallion. Flower design on cream-white ground. *Size, 27 x 52 inches*

599 PAINTING ON CANVAS, VIEW OF ST. PETER'S AND CASTLE ST. ANGELO

ITALIAN, 17<sup>TH</sup> CENTURY

75- Framed. *Size, 29 x 38½ inches*

600 PAINTING ON CANVAS SPAIN, EARLY 18<sup>TH</sup> CENTURY

30- Portrait of a prince, wearing the order of the Golden Fleece. Framed. *Size, 37 x 29 inches*

601 PAIR OF CHINESE 18<sup>TH</sup> CENTURY OIL PAINTINGS ON CANVAS

90- Charming genre scenes of Chinese life. Framed. *Size, 16½ x 22½ inches*

602 PAINTING ON GLASS CHINA, CHIEN LUNG PERIOD

10- Genre scene. Teakwood frame. *Size, 19½ x 13¼ inches*

603 OIL PAINTING IN THE MANNER OF REYNOLDS

✓ 1- English School. Canvas. Framed. *Height, 28 3/5 inches; width, 24 inches*

ANTIQUE MIRRORS, CLOCKS, CANDELABRA, ETC.

NUMBERS 604-628

604 PAIR OF TWO-BRANCH PRISM CANDELABRA

ENGLISH, ABOUT 1790

295- Standing on low ormolu column with enamelled shaft. In the centre of the two branches tall crystal column with pineapple finial. *Height, 24¾ inches*

605 CARVED AND GILT WOOD WALL MIRROR

ITALIAN, 18<sup>TH</sup> CENTURY

85- With urn ornaments and semi-conventionalized leaves and flowers. *Size, 52 x 24 inches*

606 ETCHED GLASS MANTEL MIRROR IN BLUE GLASS  
FRAME

ENGLISH, ABOUT 1790

90- Flower urn decoration on the end panels.

*Height, 23 inches; length, 56 inches*

607 SET OF SIX WROUGHT IRON ELECTRIC LIGHT MIR-  
ROR SCONCES

85- Venetian rocaille style. The mirror shaped and with painted tor-  
toise-shell effect. Each fitted for one light. *Height, 22½ inches*

608 IMPORTANT ORMOLU MANTEL CLOCK

FRENCH, EMPIRE PERIOD

30- The subject Anacreon playing the lyre, an amorino approaching  
the singer. *Height, 26 inches; length, 22 inches*

609 ELECTRIC TABLE LAMP

40- Four lights. Square celadon Chinese porcelain vase with Louis  
XVI style ormolu mounting. *Height, 31½ inches*

610 BRONZE AND ORMOLU ELECTRIC TABLE LAMP

77½- Four lights. Group of amorini, holding a cornucopia. With  
shade. *Height, 37 inches*

611 PAIR OF MARBLE, ORMOLU AND BRONZE CANDLE-  
STICKS

✓50- Louis XVI style. Amorini holding up candles, fitted for elec-  
tricity. Charming specimens. *Height, 20 inches*

612 MARBLE AND ORMOLU LOUIS XVI PERIOD MANTEL  
CLOCK

120- Graceful female figure holding miniature of Marie Antoinette  
which surmounts fluted pillar with clock dial. Amorino and dog  
to right. Signed Balthazar. *Height, 13 inches; length, 9 inches*

[SEE ILLUSTRATION]

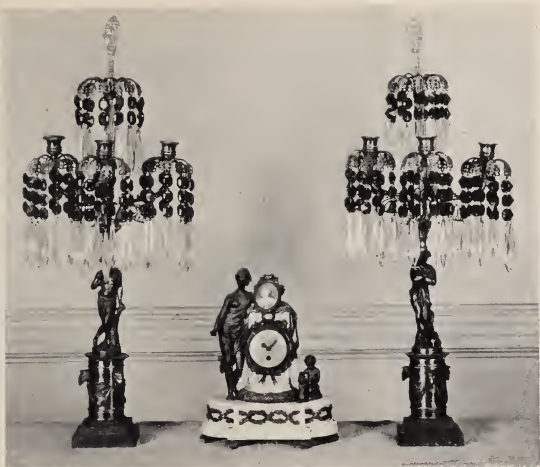
613 PAIR OF ORMOLU AND BRONZE PRISM CANDELABRA

ENGLISH, EARLY 19TH CENTURY

170- Bronze figures, standing on ormolu columns of Empire design,  
support three candle branches with amber and crystal drops.

*Height, 30½ inches*

[SEE ILLUSTRATION]



[613]

[612]

[613]

614 CARVED AND GILT WOOD HANGING LANTERN

SPAIN, 18TH CENTURY

With wrought iron brackets. Bold rocaille style.

615 PAIR OF LOUIS XV ORMOLU AND PORCELAIN CANDLESTICKS

FRENCH, 18TH CENTURY

Meissen porcelain figures of young girls. Double candle bracket. Rosebush with porcelain flowers. (Sold as is)

Height, 9½ inches

616 LOUIS XV ORMOLU AND PORCELAIN MANTEL CLOCK

Meissen group, children symbolizing Hercules and Omphale in rich ormolu setting.

Height, 12 inches

617 LOUIS XVI STYLE LYRE-SHAPED PORCELAIN AND ORMOLU MANTEL CLOCK

Surmounted by sunburst.

Height, 11 inches

618 ORMOLU AND MARBLE LOUIS XVI STYLE MANTEL  
CLOCK

65- A graceful young woman, seated at her dressing table, is engaged in chatting with another maiden who has brought her a basket of roses, while amorino, pointing at the dial, indicates warningly the approaching hour of the rendezvous. *Height, 20 inches*

260- 619 PAIR OF CHINOISERIE LACQUER WALL MIRRORS

VENETIAN, 18TH CENTURY

*Height, 57 inches; width, 23 inches*

620 PAIR OF ORMOLU AND CRYSTAL CANDLESTICKS

ENGLISH, ABOUT 1800

80- Round chiselled base. Elaborate crystal prisms and bobèche.

*Height, 13¾ inches*

621 CARVED AND GILT WOOD MIRROR

ITALIAN, LATE 18TH CENTURY

80- Louis XVI influence, in the delicate gold and white decoration.

*Height, 77½ inches; width, 40 inches*

130- 622 DIRECTOIRE PAINTED AND GILT MANTEL MIRROR

FRENCH, LATE 18TH CENTURY

Pilasters on either side; top frieze with griffons and urn in relief carving.

*Height, 66 inches; width, 54 inches*

110- 623 PAIR OF LOUIS XVI MARBLE AND ORMOLU URNS

FRENCH, LATE 18TH CENTURY

*Height, 11 inches*

135- 624 PAIR OF DIRECTOIRE GOLD AND WHITE WALL MIRRORS

FRENCH, ABOUT 1795

Delicate carved drapery decoration.

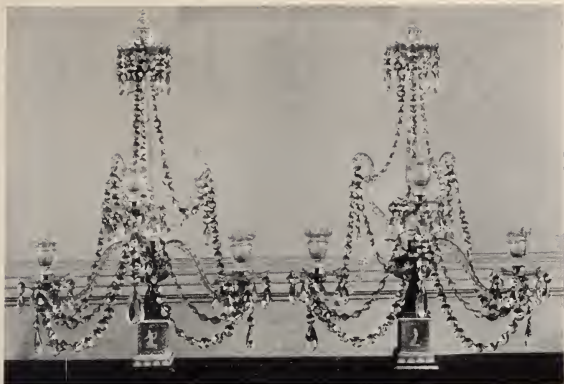
*Height, 65 inches; width, 27 inches*

100- 625 PAIR OF GEORGIAN ORMOLU AND WEDGWOOD CANDLESTICKS

ENGLISH, ABOUT 1820

The upper part Bristol glass with prisms.

*Height, 12 inches*



[626]

626 PAIR OF GEORGIAN WATERFORD GLASS CANDE-  
LABRA

ENGLISH, ABOUT 1780

Graceful square base with blue and white Wedgwood decoration.  
Three lights, springing from central shaft. Elaborate prism  
festoons.

*Height, 31 inches*

[SEE ILLUSTRATION]

627 IMPORTANT CARVED AND GILT WOOD WALL MIRROR

ENGLISH, GEORGIAN, ABOUT 1740

Garlanded and fluted Corinthian columns on either side. Surmounted by moulded, triangular pediment with urn in the middle.

*Height, 6 feet 8 inches; width, 3 feet 10 inches*

628 MAHOGANY MANTEL CLOCK ENGLISH, GEORGIAN PERIOD

Drum-shaped dial, supported by four caryatides.

*Height, 16 inches*

IMPORTANT ANTIQUE FURNITURE

NUMBERS 629-708

629 LACQUER DOOR PANEL VENETIAN, 18TH CENTURY

Gilt relief work surrounding floral composition and idyllic rural scene.

*Height, 7 feet; width, 42 inches*

630 WALNUT REFECTORY TABLE ITALIAN, 16TH CENTURY

Dentelled top; apron with four drawers. Standing on baluster feet, connected by stretchers.

*Height, 33 inches; top, 33 x 94 inches*

631 SET OF SEVENTEEN WALNUT PEWS

ITALIAN, 16TH CENTURY

632 THREE-FOLD SILK-EMBROIDERED SCREEN

ITALIAN, 17TH CENTURY

Boldly conventionalized floral embroidery in delicate colors on ivory-white. Gilt wood frame with fruit carving.

*Size per panel, 76 x 27 inches*

633 WALNUT LIBRARY TABLE ITALIAN, 17TH CENTURY

Urn-shaped bracket end supports, connected by shaped stretcher. Apron fitted with three drawers. Massive top.

*Height, 36 inches; length, 5 feet 9 inches; depth, 28 inches*

634 WALNUT CASSONE ITALIAN, 16TH CENTURY

The front with richly carved central escutcheon. The ends with female caryatid pilasters. Two sunken panels. Lion claw feet.

*Height, 23 inches; length, 61 inches*

635 LONG RECTANGULAR WALNUT TABLE

ITALIAN, 16TH CENTURY

135- Deep apron with dentelled frieze. Drawer at one end. Round legs, connected by horizontal and longitudinal braces.

*Height, 36 inches; length, 7 feet 4 inches*



[636]

636 VENETIAN LACQUER PAINTED SPINET

ITALIAN, MIDDLE 18TH CENTURY

20- Outside with charming floral decoration on yellow background; inside of the lid with painting of a Bacchanal.

*Length, 69 inches*

[SEE ILLUSTRATION]

637 CARVED WALNUT CASSONE

ITALIAN, 16TH CENTURY

80- The ends with caryatid pilaster supports. Front with central carved cartouche, flanked on either side by carved panels, with sunken centres. Scrolled and shell carved legs.

*Height, 24 inches; length, 61 inches*

638 RECTANGULAR CARVED WALNUT TABLE

ITALIAN, 17TH CENTURY

45- Fitted with one drawer. The top with dentelled moulding, the apron with carved rosace frieze. Urn-shaped bracket end supports.  
*Height, about 31 inches; length, 48 inches*

639 WALNUT CABINET

ITALY, LATE 16TH CENTURY

125- Apron with one drawer and two grotesque masks. Hinged door with burled walnut veneer, flanked by caryatides. Unusual specimen.  
*Height, 39 inches; top, 30 x 17 inches*

[SEE FRONTISPIECE]

640 WALNUT REFECTORY TABLE

ITALIAN, 16TH CENTURY

280- The plain top supported by massive baluster at either end, standing on horizontal undersupport and connected by longitudinal stretcher.  
*Height, 33 inches; length, 6 feet 4 inches*

641 TUSCAN WALNUT CREDENZA

ITALIAN, 16TH CENTURY

✓ 75- Simple lines; fine proportions. Carved mouldings; apron with five drawers. Two panelled doors, enclosing front. Fine specimen.  
*Height, 40 inches; length, 65½ inches*

642 PAIR OF CARVED WALNUT SIDE CHAIRS WITH NEEDLEWORK SEATS

ENGLISH, WILLIAM AND MARY PERIOD

175- Strong Dutch influence. Rocaille carving on back and knees. Handsome floral embroidery on seats.

643 PAIR OF CARVED WALNUT SIDE CHAIRS WITH NEEDLEWORK SEATS

ENGLISH, WILLIAM AND MARY PERIOD

150- Showing strong Dutch influence. Mates to the preceding.

644 WALNUT LIBRARY TABLE

ITALY, 16TH CENTURY

70- Massive urn bracket supports at either end. Shaped connecting stretcher. Apron with two drawers.

*Height, 34 inches; top, 65 x 32½ inches*

645 GEORGIAN MAHOGANY COMMODOE

ENGLISH, ABOUT 1780

65- Simple lines; four drawers. Bracket feet.

*Height, 32 inches; top, 20½ x 36½ inches*



[646]

#### 646 IMPORTANT POLYCHROMED AND GILDED COFFER

SPAIN, 16TH CENTURY

110 - Domed top with decoration of urn and griffons. The body divided by elaborately carved and gilt pilasters into compartments, the upper part of which show winged angel heads, the lower, urn arabesque and grotesque relief decoration on gold ground. A fine and unusual specimen of the High Renaissance in Spain.

*Height, 28 inches; length, 40 inches*

[SEE ILLUSTRATION]

#### 647 WALNUT NEEDLEWORK ARMCHAIR

FRENCH, LOUIS XIII PERIOD

250 - Square back, with bird and flower gros and petit point decoration on black. Turned legs.

#### 648 JACOBEOAN CARVED OAK DAYBED

ENGLISH, LATE 17TH CENTURY

90 - Caned seat; sliding headrest. Turned legs. *Length, 60 inches*

649 PAIR OF WALNUT SIDE CHAIRS WITH NEEDLEWORK  
SEATS

ITALIAN, 18TH CENTURY

130 - Graceful rocaille decoration on top rail and knees of legs.



[650]

650 LATE RENAISSANCE "BAMBOCCIO" WITH STAND

ITALY, ABOUT 1600

140 - The upper part with two hinged glass doors, the corners with two rows of carved figures. The base with four drawers. Supported by twisted columns. (Restorations)

Height, 62 inches; length, 29½ inches

[SEE ILLUSTRATION]



[652]

- 652 MARBLE-TOP CHINOISERIE LACQUER CORNER CABINET  
 FRENCH, 18TH CENTURY

*60-* Semicircular hinged door. Red lacquer, with sunken black and gold panel with Chinese landscape. Signed "Genty, ebeniste, rue de l'Echelle".  
*Height, 33 inches*

[SEE ILLUSTRATION]

- 653 QUEEN ANNE OYSTER SHELL MARQUETRY LOWBOY  
 ENGLISH, EARLY 18TH CENTURY

*180-* Apron fitted with five drawers. Cabriole legs.  
*Height, 28 inches; top, 31 x 18 inches*

- 654 PETIT POINT PANEL IN MIRROR FRAME  
 ITALY, EARLY 17TH CENTURY

*150-* Pomona seated in the midst of fruit. Yellow background. Very fine quality.  
*Size, 53 x 23 3/4 inches*



[ 655 ]

655 PAIR OF CHIPPENDALE CARVED AND GILT WOOD  
MIRROR CONSOLES

ENGLISH, 18TH CENTURY

Bold rocaille decoration. Partly regilded. Height, 55 inches

[ SEE ILLUSTRATION ]

656 PAIR OF SHERATON MAHOGANY POLE SCREENS

ENGLISH, ABOUT 1790

With painted panel of mythological scene. Height, 58 inches

657 ANTIQUE LOUIS XV STYLE MARQUETRY COMMODE

Slender, elegant shape. Rosewood and tulipwood checkerboard  
marquetry. Three drawers. Marble top. (Slight defects)

Height, 35½ inches; length, 31 inches

658 ANTIQUE MARQUETRY LOUIS XVI STYLE COMMODE  
Rosewood and tulipwood; marble top. Front with five large and  
small drawers. Rich ormolu decoration. (Needs some slight  
repair) *Height, 38 inches; length, 36 inches*

659 SET OF SIX ADAM MAHOGANY SIDE CHAIRS  
ENGLISH, ABOUT 1780  
150- Three-splat back. Upholstered spoon-shaped seat.

660 HALF ROUND HEPPLEWHITE DECORATED CABINET  
ENGLISH, ABOUT 1820  
200- Satinwood, with graceful polychrome panels of dancing Bac-  
chantes. *Height, 35 inches; length, 40 inches*

661 BLACK AND GOLD LACQUER GRANDFATHER CLOCK  
ENGLISH, 18TH CENTURY  
150- Hooded top, with brass and steel dial. Made by Windmills,  
London. The case with Chinese decoration. (The works sold  
as is )

662 PAIR OF CARVED AND POLYCHROMED ALTAR COL-  
UMNS  
110- SPAIN, 16TH CENTURY  
*Height, 60 inches*

663 VELVET CHEST ON GILT WOOD CARVED STAND  
ITALIAN, LATE 17TH CENTURY  
90- Fine bronze escutcheon handles.  
*Height, 46 inches; length, 33½ inches*

664 MAHOGANY FOLDING TABLE  
EARLY AMERICAN, ABOUT 1820  
140- Butterfly table. Graceful design, showing the influence of Dun-  
can Phyfe. *Top, 32 x 52 inches*

665 LATE RENAISSANCE WALNUT CASSONE  
Female caryatides in the corners. Lion claw feet.  
75- *Height, 24 inches; length, 74 inches*



[ 666 ]

666 BLACK AND GOLD LACQUER CHINA CABINET

DUTCH, 18TH CENTURY

120- The upper part with two panelled glass doors, the lower doors with two red lacquer sunken panels.

*Height, 78 inches; length, 46 inches*

[ SEE ILLUSTRATION ]

667 CARVED WALNUT CREDENZA

ITALIAN, LATE 16TH CENTURY

100- Refined proportions. Front with two panelled doors, flanked by columns. Apron with drawers and carving in relief. Moulded base. *Height, 46½ inches; length, 56½ inches*

668 PAIR OF CARVED WALNUT ARMCHAIRS

ITALIAN, LATE 16TH CENTURY

195- The straight legs with perforated front stretcher. Broad curved armrests. Back with acanthus finials. Upholstered in green velvet.

669 SET OF EIGHT INLAID SHERATON SIDE CHAIRS AND TWO ARMCHAIRS TO MATCH

ENGLISH, ABOUT 1830

300- Mahogany inlaid with satinwood. Openwork back. Leather seats.

670 WALNUT CREDENZA

ITALIAN, 16TH CENTURY

60- Front with two panelled doors. Apron with two drawers. *Height, 44 inches; length, 57 inches*

671 IMPORTANT MAHOGANY CHINESE CHIPPENDALE SOFA

ENGLISH, ABOUT 1780

330- Square latticed legs and lower frame, the ends scrolled and carved with flowers. Chintz upholstery; three slip cushions. *Length, 73 inches*

672 WALNUT REFECTORY TABLE

ENGLISH, 16TH CENTURY

80- Supported by four massive, carved columnar legs, connected by stretchers. Carved apron.

*Height, 29½ inches; length, 102 inches*



[673-674]

673 NEEDLEWORK ARMCHAIR

220- The needlework of the Charles II period, fine floral design, with figural medallion in petit point. Rare black ground. The woodwork in the style of the some period.

[SEE ILLUSTRATION]

674 NEEDLEWORK ARMCHAIR

205- Mate to the preceding, but the needlework without medallion.

[SEE ILLUSTRATION]

675 CHIPPENDALE DOUBLE MAHOGANY KNEE-HOLE  
DESK

ENGLISH, ABOUT 1760

475- The ends on one side with a row of three drawers, and on the other with hinged doors simulating drawers. Richly carved apron. The base with rich acanthus carving, standing on lion claw feet.

Height, 31½ inches; top, 43 x 66 inches

676 MAHOGANY ROUND REVOLVING TABLE

ENGLISH, ABOUT 1790

120- Gracefully fluted tripod base. Apron fitted with four drawers.  
*Diameter, 35½ inches*

677 MAHOGANY SECRETARY WITH WRITING DRAWER

ENGLISH, ABOUT 1780

170- Lower part with two panelled doors, the upper with two latticed glass doors. Inside with pigeonholes.  
*Height, 88 inches; length, 45 inches*

678 CHIPPENDALE BURLED WALNUT SIDEBBOARD

ENGLISH, ABOUT 1760

380- Cabriole legs and apron with elaborate carving. Five drawers.  
(Restorations) *Top, 24 x 66 inches*

679 ADAM STYLE MERIDIENNE

ENGLISH, ABOUT 1790

140- Graceful painted decoration. The left sides raised and scrolled; olive-green rep upholstery. *Length, 77 inches*

680 FLORENTINE WALNUT CASSONE ITALY, 16TH CENTURY

100- Simple proportions; gadrooned base. Caryatides in the corners.  
*Length, 70 inches*

681 HEPPLEWHITE INLAID MAHOGANY KNEE-HOLE  
DESK

ENGLISH, ABOUT 1790

190- Fan inlay and fluted inlays. Three drawers on either side. The central drawer with adjustable leather writing pad. Very unusual specimen. *Length, 60 inches; depth, 28 inches*

682 PAIR OF ADAM WINDOW SEATS ENGLISH, ABOUT 1790

out- Gracefully scrolled ends. Upholstered with green damask.  
*Length, 41 inches*

683 HEPPLEWHITE INLAID MAHOGANY FOLD-TOP CARD  
TABLE

ENGLISH, ABOUT 1790

150- *Diameter, 36 inches*

684 WILLIAM AND MARY BURLED WALNUT HIGHBOY

ENGLISH, EARLY 18TH CENTURY

400- Base with three drawers, on six bulbous feet. Top with five drawers.  
*Height, 58½ inches; length, 37¾ inches*

685 RARE HEPPLEWHITE SMALL SIZED SIDEBORD

ENGLISH, ABOUT 1790

210- Three drawers. Original brasses. Fan inlay decoration.

*Length, 47 inches*

686 WALNUT FALL-FRONT WRITING DESK

ITALIAN, ABOUT 1750

165- Serpentine front. Original brasses. Pigeonholes inside.

*Height, 45 inches; length, 40 inches*



[687]

687 IMPORTANT WALNUT ARMCHAIR WITH PETIT  
POINT COVERING

FRENCH, LOUIS XV PERIOD

230- Armrests, back and seat covered with fine petit point blue floral decoration on mustard-yellow ground. Well proportioned, gently curved shape.

[SEE ILLUSTRATION]



[688]

688 IMPORTANT SEMICIRCULAR LACQUERED ADAM  
COMMODE

ENGLISH, ABOUT 1780

220- Satinwood with polychromy and fine linear inlay. Top with kingfisher and floral decoration. The apron with carved and gilt acanthus decoration. The front divided into three sections, the central one enclosed by door. Decorated with idyllic scene in the centre, and medallions of Roman emperors on either side. Four carved and gilt feet.

*Height, 39 $\frac{3}{4}$  inches; length, 47 inches*

[SEE ILLUSTRATION]

689 VENETIAN LACQUER COMMODE ITALY, 18TH CENTURY

110- Serpentine front. Old brasses. Partly redecorated.

*Height, 37 inches; length, 48 inches*

690 RED AND GOLD LACQUERED COMMODE

VENICE, 18TH CENTURY

156- Serpentine front. Charming Chinoiserie. Original condition.  
*Height, 39 inches; length, 26 inches*

691 TUSCAN WALNUT CREDENZA

ITALY, 16TH CENTURY

95- Apron with three acanthus brackets and two drawers. Two  
panelled doors, framed by three fluted pilasters. Fine propor-  
tions. *Height, 40 inches; top, 20 x 50 inches*

692 LARGE WALNUT DROP-LEAF TABLE

ENGLISH, QUEEN ANNE PERIOD

100- Cabriole legs with hoof feet. One drawer. Deep, rounded drop  
leaves. *Length, 61 inches; diameter, extended, 80 inches*

693 PAIR OF WALNUT RENAISSANCE ARMCHAIRS

ITALY, 16TH CENTURY

75- Upholstered with red 16th century velvet. Straight, simple lines.

694 FLORENTINE WALNUT CASSONE

ITALY, ABOUT 1550

✓5- Flat top, beautifully mellowed in tone. Front panel with elabo-  
rate acanthus and arabesque carving. (From the Amos Pinchot  
Collection) *Height, 20½ inches; length, 66 inches*

695 JACOBEOAN OAK EXTENSION TABLE

ENGLISH, 17TH CENTURY

85- Heavy baluster feet, connected by stretchers.  
*Height, 32 inches; top, 29½ x 51 inches*  
*Length when extended, 91 inches*



DRESSER [696]

CHINA [697]

150- 696 OAK WELSH DRESSER

ENGLISH, ABOUT 1790

Three plate racks. Three drawers, supported by four columns.

*Height, 82 inches; length, 70 inches*

[SEE ILLUSTRATION]

120- 697 NINETY-TWO PIECE BLUE AND WHITE WEDGWOOD DINNER SET

Slightly varied Chinese landscape decoration, mostly Wedgwood.

[SEE ILLUSTRATION]

698 LARGE JACOBEOAN OAK BANQUET HALL TABLE

ENGLISH, 17TH CENTURY

200-

Apron with rich carving. Supported by six baluster feet. Richly carved, and with connecting heavy stretchers.

*Length, 10 feet 6 inches; depth, 2 feet 10½ inches*

699 OAK DOUBLE GATE-LEGGED TABLE

ENGLISH, 17TH CENTURY

80-

Legs and stretchers with twisted column carving. Oval top.

*Size when extended, 69 x 59 inches*



[700]

700 SET OF EIGHT EARLY AMERICAN MAHOGANY CHAIRS

ABOUT 1840

300-

Two armchairs, six side chairs. Strong Duncan Phyfe influence. Gently curved back with openwork horizontal splat. Chintz seats.

[SEE ILLUSTRATION]

701 HEPPLEWHITE INLAID MAHOGANY WRITING TABLE  
WITH COMPARTMENTS

ENGLISH, ABOUT 1790

260- The top of semicircular outline, and fitted with enclosed compartments, stepped drawers, etc., of fine cabinet work. Apron with three drawers. Top with brass gallery.

*Length, 44 inches; depth, 24 inches*

702 BLACK AND GOLD LACQUER CHEST OF DRAWERS

DUTCH, 18TH CENTURY

70- With delightful all-over Chinoiserie decoration. Three large, two small drawers. *Height, 40 $\frac{1}{2}$  inches; top, 37 x 22 $\frac{1}{4}$  inches*

703 ANTIQUE LOUIS XV MARQUETRY COMMODE

95- Marble top. Front with two drawers simulating panelling. Inlay of tea service and flower sprays.

*Height, 34 inches; length, 32 inches*

704 PAIR OF LOUIS XVI WALNUT ARMCHAIRS

FRENCH, LATE 18TH CENTURY

200- Finely proportioned frames. Red damask upholstery.

705 WALNUT CHEST

ITALIAN, 17TH CENTURY

25- Simple rectangular shape. Old brass handles and escutcheon.

*Height, 24 inches; length, 50 inches; depth, 24 inches*

706 LARGE WALNUT REFECTORY TABLE

ITALIAN, 16TH CENTURY

95- Plain top with dentelled apron. Two turned columnar supports at each end with massive underbrace; connecting stretcher.

*Height, 34 inches; length, 80 inches; depth, 29 $\frac{1}{2}$  inches*



[707]

707 IMPORTANT CARVED WALNUT CREDENZA

FLORENCE, ITALY, MIDDLE 16TH CENTURY

Front section in three panelled sections, with two doors. Rich carved decoration; lion claw feet.

*Height, 46½ inches; length, 84 inches*

[SEE ILLUSTRATION]

708 LARGE JACOBEOAN OAK TABLE ENGLISH, 17TH CENTURY

Six baluster-shaped legs, connected by stretchers.

*Height, 29½ inches; top, 10 feet x 33½ inches*

RUGS, TAPESTRY PANELS AND IMPORTANT  
FLEMISH 17TH CENTURY TAPESTRIES

NUMBERS 709-721

60-709 TIGER SKIN RUG

*Size, 10 feet x 7 feet 6 inches*

- 80- 710 WOOLEN RUG FERAGHAN, PERSIA  
Border with Herati design on pale green. Centre field with polychrome Guli Henna design on blue. Perfect condition.  
*Size, 47 x 84 inches*
- 35- 711 WOOLEN RUNNER FERAGHAN, PERSIA  
Border with Herati design on yellow. Centre field with Guli Henna design on blue. *Length, 16 feet 1 inch; width, 37 inches*
- 85- 712 WOOLEN RUG FERAGHAN, PERSIA  
Mate to the preceding. *Size, 4 feet x 7 feet*
- 95- 713 WOOLEN RUNNER FERAGHAN, PERSIA  
Mate to the preceding. (Cut)  
*Size, 3 feet 9 inches x 19 feet 8 inches*
- 150- 714 WOOLEN RUG SHIRAZ, PERSIA  
Five borders, the main one with angular flower vine on cream-white. Centre field with corner motives and central medallion with all-over floral decoration on deep blue ground. Plain red background. *Size, 6 feet 10 inches x 10 feet 8 inches*
- 90- 715 WOOLEN RUG SULTANABAD, PERSIA  
Main border white, with flower vine pattern. Corner motives with conventionalized leaf design on turquoise-green. The field plain red. Large central medallion with angular vines on deep indigo-blue. (One corner damaged) *Size, 9 x 14 feet*
- 125- 716 WOOLEN RUG KHORASSAN, PERSIA  
Fine Herati design on dark blue ground. Unusual henna-red main border. *Size, 6 feet x 11 feet*
- 95- 717 WOOLEN RUG KHORASSAN, PERSIA  
Rare yellow ground. Herati design. Palmetto border. *Size, 12 feet x 6 feet*
- 15- 718 TAPESTRY PANEL FLEMISH, 17TH CENTURY  
Rich floral decoration. *Height, 47 inches; width, 26 inches*
- 180- 719 TAPESTRY PANEL FLEMISH, 17TH CENTURY  
Young man and woman in classical garb, seated in classic landscape. *Height, 45 inches; width, 48 inches*

720 PAIR OF TAPESTRY PANELS FLEMISH, 16TH CENTURY

Elaborate floral decoration, Renaissance divinities in the centres.  
Excellent workmanship. Height, 97 inches; width, 27¾ inches

cut -



[721]

721 WOOLEN TAPESTRY FLEMISH, 17TH CENTURY

From the Story of Diana. This tapestry shows a strong Rubens influence in the design. The inscription "Aristote" on the statue to the left seems to indicate that it was woven for French order. The combination of rich sombre reds and delicate blues is refined and unusual. The subject is difficult to explain. We may suggest the following:

1500 -

Besides being the goddess of the moon and the chase, Diana plays an important rôle in many mystic cults. The Ephesian cult of Diana will be remembered. In these cults Diana reveals the secret of nature or the universe. Poets and philosophers have

always sought an intuitive approach to these problems and in the present tapestry Diana seems to be teaching the philosopher (in red robe) and a laurel-wreathed poet, writing at her feet. The statue of Aristotle to the left suggests a philosopher whose interest centered in deep research into the laws of nature. The two amorini, one departing with a frivolous smile, the other with a serious expression, carrying a large folio, may symbolize human attitudes towards learning, and the parrot may be just a Flemish accessory or may symbolize a frequent type of human receptivity, as opposed to the earnestness of poet and philosopher. Border of neo-classic design.

*Size, 10 feet 5 inches x 11 feet 7 inches*

[SEE ILLUSTRATION]



THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

